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SALES OF PAINTINGS BEGUN AT THE PLAZA

Sum 2-20-12
Not So Very High Prices First
Night of Auctioning of Pictures
From Six Collections.

A VAN LOO BRINGS \$3,100

A Bouguereau Brings \$2,100 and a De
Keyser \$1,600—Modern Paintings
Bring Best Prices.

The ballroom of the Plaza was filled last night for the sale by Thomas E. Kirby of the first eighty-one of the ancient and modern paintings of the 156 which are being sold from the six collections belonging to the estate of Mrs. Mary Adelaide Yerkes, the estate of Isaac Stern, Guy R. Bolton, Charles B. Lawson, J. H. Stanford and Mrs. Clarence M. Hyde.

The total of last night's sale was \$32,510. The prices ruled generally low and the price level even, as there were no paintings of unusual prominence in the collection. The most important paintings of the collection are to be offered this evening at the Plaza and the large audience of last night seemed to be holding itself in reserve to a degree for this evening.

Modern paintings in general brought the best prices.

The highest price of the evening was \$3,100, which was paid for the "Portrait of Louis XV. in Robes of State" of Van Loo, a full length portrait, 83 by 57 inches. The bidding on this started at \$1,000 and was spirited, moving by \$100 up to the final price.

Following is a list of the pictures, the artists, giving prices and buyers:

No.	Name of Picture, Artist and Buyer.	Price.
1	Courtsup, F. Streitz; J. J. Sowney	\$65
2	Idleness, Jan Van Beers; A. B. Meyers	140
3	The Courtsup, H. Kaufmann; D. G. Dery	230
4	A Tale of Love, Van Beers; A. B. Meyers	160
5	Portrait of Henry VIII., Hans Holbein, the Younger; R. Glendenning	450
6	Portrait of the Duc de Nanteuil, O. Andran; R. Ederhelmer	125
7	Portrait of the Artist in a Henry Trous Costume; Van Beers; Dr. P. J. Ottlinger	120
8	Head of a Girl, Jacquet; Dr. P. J. Ottlinger	300
9	A Game of Cards, S. Buchbinder; Theodore Helmehann	210
10	A Girl Reading, B. Eggleston; C. Oryder	70
11	Girl in Red, R. L. Newman; David Belasco	105
12	A Social Call, Jimenez y Aranda; J. J. Sowney	220
13	Afternoon, A. H. Wyant; Wm. Macbeth	385
14	Trying His Weapons, A. A. Lesrel; Henry Schultheis	140
15	Cattle on the Bronx, W. H. Howe; R. Walter Leigh	120
16	Atropce, Greuze; M. Sioog	65
17	Chansons d'Amour, Watteau; William B. Thompson	525
18	St. John with the Lamb, Murillo; William B. Thompson	160
19	Pick-a-Back, Israels, Miss C. A. Graham	675
20	Portrait of the Artist, Gerome; W. B. Franklin	1,175
21	Girl with a Dog, Greuze; W. E. Wormser	380
22	Le Joueur de Flute, Lancret, W. W. Seaman, agt.	1,000
23	Le Baiser Defendu, L. L. Boilly; M. Sioog	500
24	Waler Trying Out, J. G. Tyler; E. G. Drecherhoff	130
25	Landscape and Cattle, Van Ruisdael; E. G. Drecherhoff	100
26	The Maypole, Gainsborough; E. L. Lueder	100
27	Capri, L. Monteverde; J. B. Wilbur	105
28	On the Bronx, F. K. M. Rehn; R. Walter Leigh	150
29	Near Arkville, J. F. Murphy; Knoedler & Co.	800

30	Cat and Kittens, J. H. Dolph; R. W. Leigh	110
31	October, Corot; R. Glendenning	170
32	La Bourboule, H. Harpignies; Knoedler & Co.	110
33	Close of Day, Maave; M. B. Phillip	330
34	Girl's Head, G. Max; D. G. Dery	275
35	Classic Landscape, Claude (Gellie) Lorrain; W. F. Fenton	250
36	An Old Fashioned Girl, M. R. Dixon; C. Ordean	100
37	La Petite Bouquetiere, L. B. Perrault; D. G. Dery	210
38	A Queer Fish, J. G. Brown; Lauthier & Co.	360
39	Les Maraudeuses, P. L. Bouchard; A. T. Schofield	100
41	The Marsh, R. W. Van Boskerck; J. J. Sowney	200
42	Approaching Storm, G. H. Bogert; Harrison Williams	350
43	Misty Morning on an Adirondack Lake, H. D. Martin; W. W. Seaman, agt.	1,100
44	"A Shine, Sir?" J. G. Brown; J. W. Fleming	390
45	What Shall the Answer Be? M. R. Dixon; E. G. Drecherhoff	170
46	Autumn Wood, H. W. Ranger; Henry Schultheis	160
47	Evening Glow, G. Inness; Holland Art Galleries	625
48	Le Plan de Campagne, von Brozik; Henry Schultheis	310
49	Italian Landscape, with Peasants and Cattle, Berchem; M. E. Wormser	330
50	Mademoiselle de St. Aignan, Vierge-Lebar; L. Stacey	875
51	La Duchesse de Nanteuil, Vestier; O. G. Jennings	325
52	Portrait of Admiral Cornelius De Witt, Netscher; R. Glendenning	150
53	Portrait of Master Dundas, Raeburn; M. B. Phillip	325
54	Cattle Drinking, Jettel; Dr. Paul Mersch	250
55	Lady with Ruff, Pourbus; Blakeslee Galleries	875
56	Along the Shore, September, Dewey, R. W. Leigh	22
57	Refreshment by the Wayside, J. R. Goubie; J. J. Sowney	380
58	Breakers on the Massachusetts Coast, F. K. M. Rehn; E. H. Hawkins	250
59	Glimpse of the Sea, F. B. Williams; W. Macbeth	400
60	Homeward Bound, G. H. Bogert; H. Williams	610
61	Portrait of Richard Parkes Bonington, Sir Thomas Lawrence; J. J. Sowney	250
62	Dutch Lady, Paulus Moreelse; Frank A. Vanderlip	850
63	Portrait of a Dutch Lady, De Keyser; Blakeslee Galleries	1600
64	Ponte di Rialto, Canaletto; F. A. Vanderlip	160
65	Spanish Tavern, J. Worms; J. J. Sowney	775
66	Landscape, E. Jettel; Dr. Paul Mersch	220
67	La Lettre d'Amour, Fragonard School; O. G. Jennings	225
68	Portrait of Princess Mary, Sir Peter Lecky; Mr. Stanley	225
69	Portrait of Madame de Rohan, Duchesse de Chevreuse, Largilliere; James Elverson, Jr.	190
70	Pastoral Music, School of Watteau; Leventritt	105
71	After the Chase, A. A. Lesrel; Henry Schultheis	550
72	Sudden Storm, G. Hacquette; Mrs. D. G. R. Ushikubo	300
73	Springtime, A. von W. Kowalski; M. Tanenbaum	825
74	The Halt at an Inn, J. Rombouts	200
75	The Little Pointer, Bouguereau; D. G. Dery	2,100
76	Peacock and Other Birds on a Terrace, M. d'Hondecoeter; F. K. Sturges	425
77	Othello and Desdemona, Benjamin Constant; D. G. Dery	800
79	Portrait of Louis XV. in Robes of State, Van Loo; O. Bernet, agt.	3,100
80	Le Lac d'Amour, Bruges, Frans Stroobant; W. D. Paul	175

In the afternoon at the American Art Galleries was held the first of the three afternoon sales of the Yerkes collection. The objects offered yesterday included table glassware, antique and modern silver and Sheffield and other plated ware. The sale was well attended, but the prices in general were low. The bulk of the sales were made to dealers, F. Baumeister being the largest individual buyer. Two hundred and thirty lots brought \$6,690.50.

The highest price paid was for a gilt silver ship, the hull of which formed a container for sweetmeats and the removable deck a cover. The whole was elaborate repousse work and was mounted on wheels in the form of dolphins. It bore a Nuremburg mark of the seventeenth century. It went to Mrs. H. Sibley for \$475. The next highest sale was of a sterling silver tea set consisting of eight pieces, profusely ornamented with floral festoons and embossed in high relief, which was purchased by Mrs. P. W. Rouss for \$425.

A CAZIN AT \$8,700 THE BEST PRICE AT PLAZA

The Second and Last Sale of Paintings From Six Collections

Sum Is Held. 2-21-12

OTHER SIZABLE PRICES

A Sir Thomas Lawrence Portrait Brings
\$7,100 and a Nattier Is
Sold for \$5,100.

The second and final night of the sale of paintings belonging to the estate of Mrs. Mary Adelaide Yerkes, the collection of Guy R. Bolton and four other collections, by Thomas E. Kirby, at the Plaza, saw much better prices than were got the first evening.

The highest price of the evening was that of \$8,700 for a Cazin, "Moonlight at Midnight," which the artist himself had chosen to represent him at the Chicago World's Fair, and which was bought by Mr. Yerkes directly from Cazin. It was the opinion of buyers at the sale that it was a low price.

There was persistent and spirited bidding for Sir Thomas Lawrence's large portrait of "Lady Maria Oglander," which was finally bought for \$7,100. The portrait of "La Comtesse De Parabere" of Nattier, was sold for \$5,100. There was very lively bidding for the Watteau "Fete Champetre," a painting which held the commendation of De Goucourt for its finish, which went for \$4,500. A Corot "Marshland," which Mr. Kirby said sold thirty-two years ago for 1,300 guineas was purchased last night by Mrs. M. Lewis for \$4,450.

Among the buyers at the sale were Mrs. P. W. Rouss, Frank A. Vanderlip, David Belasco, Mrs. George T. Johns, J. J. Sowney, D. G. Dery, Capt. J. R. De Lamar and Mrs. M. Lewis.

The following is a list of paintings which brought \$500 or more, the artists and the names of buyers with the prices:

85	Miss Ada Rehan as Lady Teaze, Van Beers; W. Henry	\$650
89	"Wishing Godspeed," Paulus Potter; F. Klineberger	600
90	La Lecon de Chant, Bolding; M. Knoedler & Co.	775
93	Sunset, Wyant; William Macbeth	800
94	A Connecticut Hillside, H. W. Ranger; Mr. Le Maire	625
95	Fete Champetre, Watteau; Mrs. George T. Johns	4,500
97	San Giorgio Maggiore, Guardi; R. Ederhelmer	550
98	Les Jeunes Amants, Fragonard; R. Ederhelmer	1,800
99	A Gray Day, Wyant; William Macbeth	1,450
102	Autumnal Evening, J. E. Murphy; O. Bernet, agent	1,700
104	Blindman's Bull, Meyer von Bremen; D. G. Dery	1,200
106	Love's Masle, Alma-Tadema; Capt. J. R. De Lamar	3,050
108	Venice from the Giardinetto, M. Blois; Knoedler & Co.	1,100
109	September Afternoon, J. F. Murphy; A. H. Cosden	1,375
111	A Summer Afternoon, Wyant; O. Bernet, agent	3,500
114	Landscape with Cottage and Church, Hobbema; R. Ederhelmer	500
116	Landscape, Wyant; W. W. Seaman, agent	3,100
118	Chiron and Achilles, Raphael R. H. Lorenz, agent	650
119	The Letter, A. Stevens; Knoedler & Co.	500

120—Venus et Amour Endormis, Boucher; C. Crider.....	650
121—La Joconde, or Portrait of a Woman, Diaz; L. N. Rogers.....	825
122—Russian Street Scene at Night, Kowalski; D. G. Dery.....	650
124—Portrait of Sir James Innes-Ker, Duke of Roxburghe, Raeburn; O. Bernet, agent.....	700
126—Marshland, Corot; Mrs. M. Lewis.....	4,450
128—The Approaching Shower, Troyon; O. Bernet, agent.....	3,500
129—A Fontainebleau Clearing, Theodore Rousseau; I. N. Rogers.....	1,300
130—Showery, Inness; Henry Schultheis.....	1,500
131—Waterford, R. C. Minor; W. W. Seaman, agent.....	560
134—The Proposal, F. von Diefregger; C. A. Du Bois.....	3,750
135—Sermon sur l'Abstinence, Vibert; L. A. Lanthier.....	2,900
136—Diana at Rest, F. B. Williams; Harrison Williams.....	725
138—Near Southampton, T. Moran; O. Bernet, agent.....	2,000
142—"Moonlight at Midnight," Cazin; W. W. Seaman, agent.....	8,700
146—Cupid and Butterfly, Bouguereau; John N. Willys.....	3,100
147—A Burgomeister, Van Mierevelt; Blakeslee Galleries.....	2,100
148—Madame Vallier, Van Mierevelt; L. G. Ormand.....	650
149—Portrait of the Duchesse de Fontange, Tocque; Capt. J. R. De Lamar.....	2,500
150—The Grand Canal, Canaletto; Henry Schultheis.....	500
78—Le Triomphe d'Amour, Natoire; Mrs. George T. Johns.....	375
151—L'Amour Vaincu, Natoire; Mrs. George T. Johns.....	375
152—Portrait of la Comtesse de Parabere, Nattier; O. Bernet.....	5,100
154—Lady Maria Oglender, Lawrence; Blakeslee Galleries.....	7,100
157—300 sketches, Van Beers; David Belasco.....	990
Total.....	\$104,710
Total two nights sale.....	137,220

Yesterday afternoon's sale at the American Art Galleries, the second of three at which art objects of the Yerkes collection are being sold, yielded a total of \$18,349. The top price, \$1,750, was by Capt. J. R. De Lamar for a magnificent pair of Louis Seize candelabra nearly two feet high of chiselled ormolu and porphyry with rock crystal and amethyst pendants and clusters. These pieces were eagerly bid for.

In all 259 lots were offered of the smaller objets de vertu of the collection, including enamels, lacquers, Chinese snuff boxes, Japanese ivory carvings, fans, lacers, ormolu objects, antique gold and enamel watches, snuff boxes and miniatures. The average of prices was good, but individually very uneven as compared with the preceding day's sale, and dealers were nothing like so much in evidence. David Warfield and Capt. De Lamar were the keenest buyers. Mr. Warfield paid \$540 for a Louis Seize snuffbox of chased gold and champlevé work and \$500 for a malachite and ormolu vase clock of the Empire period, made by Thomire, the famous French sculptor, and once in the collection of Prince Demidoff. His other purchases included a pair of red porphyry jars for \$350, a pair of gilt ormolu for \$260 and a pair of amethyst covered urns for \$100. Capt. De Lamar secured an exquisite filigree gold casket set with precious stones, for which he paid \$625, and a miniature windmill mounted in gold and silver, costing \$525. A mechanical bird in a chased gold case went to him for \$400 after a contest, as did the pick of the watches at \$280.

In the ivory group the principal lot consisted of a large ewer and plateau of nineteenth century Flemish work, carved with mythological subjects and mounted with silver. For this Capt. De Lamar paid \$850 after the most spirited bidding of the afternoon. Of the miniatures Frank A. Vanderlip bought nine complete lots.

EIGHTY PAINTINGS SOLD FOR \$32,510

Top Price at Auction in Plaza
Was \$3,100 for Van Loo's

"Louis XV."
N. Y. American, 2-20-12.

The combined Yerkes, Stern, Bolton, Lawson, Hyde and Stanford sale of pictures took place at the Hotel Plaza last night. He eighty numbers of the catalogue brought \$32,510.

O. Bernet, as agent, gave \$3,100 for Van Loo's "Louis XV. in Robes of State;" W. W. Seaman, as agent, \$1,000 for Lancret's "The Flute Player" and \$1,100 for Homer Martin's "Misty Morning in the Adirondacks."

Bouguereau's "The Little Pouter" went to D. G. Dery for \$2,100, and \$800 was paid for Benjamin Constant's "Othello and Desdemona."

J. Francis Murphy's "Arkville" was sold to Knoedler for \$800, and "The Evening," by George Inness, to the Holland Art Gallery for \$625. Miss C. A. Graham, of St. Louis, gave \$675 for the "Pickabab," by Joseph Israels, and T. Tannebaum \$825 for Gillis Rombaut's "The Halt at the Inn."

Theron R. Blakeslee, the dealer, paid \$1,600 for Thomas de Keyser's "Portrait of a Dutch Lady," and W. B. Thompson \$1,175 for Gerome's "Portrait of the Artist." Frank Vanderlip and David Belasco were among other buyers.

NATIVE ART WORK AT GOOD PRICES

N. Y. American, 2-21-12.

American paintings were popular at the sale of the Yerkes, Stern, Bolton, Lawson, Stanford and Hyde collections at the Hotel Plaza yesterday. The seventy-five numbers of the catalogue offered brought \$104,710.

Cazin's "Moonlight at Midnight" went to W. W. Seaman, an agent, for \$8,700. Jean Marc Nattier's "Portrait of La Comtesse de Parabere" to O. Bernet, agent, for \$5,100. Lawrence's "Lady Maria Oglender" became the property of Theron R. Blakeslee for \$7,100. Captain De Lamar paid \$2,500 for Louis Tocque's "Portrait of the Duchesse de Fontange," and \$3,050 for Alma Tadema's "Love's Missile." A Paul Potter that had cost Mr. Yerkes \$4,000, sold to Klemberger for \$600. Mrs. George T. St. Johns gave \$4,500 for Watteau's "Fete Champetre."

William Macbeth gave \$1,450 for Wyant's "A Gray Day;" O. Bernet \$1,700 for T. Francis Murphy's "Autumnal Evening;" A. H. Condes \$1,375 for the same painter's "September Afternoon;" O. Bernet \$3,500 for Wyant's "Landscape;" W. W. Seaman \$5,100 for that artist's "A Summer Afternoon;" Henry Schultheis \$1,600 for

Innesses "Showery," and O. Bernet \$2,000 for Thomas Moran's "Near Southampton."

Titles of the pictures that brought \$1,000 or more, with the names of painters and purchasers and the prices paid are in the following list:

"A Burgomeister," Mierevelt, Blakeslee, \$2,100; "Sermon on Abstinence," Vikert, L. A. Lanthier, \$2,900; "The Proposal," Dufregger, C. A. DuBois, \$3,750; "Fontainebleau Clearing," Rousseau, I. S. Rogers, \$1,300; "The Approaching Shower," Troyon, O. Bernet, \$3,500; "Marshland," Corot, M. Lewis, \$4,450; "Venice," Rico, M. Knoedler & Co., \$1,100; "Blindman's Buff," Von Bremen, D. G. Dery, \$1,200; "The Young Lovers," Fragonard, R. Ederheimer, \$1,800.

Captain De Lamar a Buyer.

Objects of the collection of Mrs. Mary Adelaide Yerkes sold for a total of \$18,349 during the afternoon. Captain J. R. De Lamar was the principal buyer. He paid \$1,750 for a pair of Louis XVI. candelabras, \$850 for a large Flemish ivory ewer and plateau of the past century, \$625 for a filigree gold casket, \$400 for a mechanical bird in a chased gold case, and \$420 for a pair of Nubian marble covered urns in the Louis XVI. style.

David Warfield obtained an eighteenth century gold and enamel snuff box for \$540, a malachite and ormolu base clock from Prince Demidoff's collection for \$500, and for \$350 a pair of red porphyry covered jars.

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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING WEDNESDAY, FEBRUARY 14TH, 1912
AND CONTINUING UNTIL THE MORNING
OF THE DATE OF SALE

VALUABLE
FOREIGN AND AMERICAN
PAINTINGS

UNRESTRICTED PUBLIC SALE
BY ORDER OF EXECUTORS AND PRIVATE OWNERS
ON MONDAY AND TUESDAY EVENINGS
FEBRUARY 19TH AND 20TH
AT 8 O'CLOCK
IN THE GRAND BALLROOM OF
THE PLAZA
FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREETS

1904
/16

ILLUSTRATED CATALOGUE
OF
VALUABLE PAINTINGS

BY
NOTABLE FOREIGN AND AMERICAN
ARTISTS

BELONGING TO THE
ESTATE OF MARY ADELAIDE YERKES, ESTATE OF
ISAAC STERN, GUY R. BOLTON, CHARLES B. LAWSON,
J. H. STANFORD AND MRS. CLARENCE M. HYDE

THE COMBINED COLLECTIONS TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM
OF
THE PLAZA

FIFTH AVENUE, 58th TO 59th STREETS
ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY OF
THE AMERICAN ART ASSOCIATION
NEW YORK

1912

Press of THE LENT & GRAFF COMPANY
137-139 East 25th Street, New York.

CONDITIONS OF SALE

1. *The highest bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST EVENING'S SALE

MONDAY, FEBRUARY 19, 1912

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

BEGINNING AT 8 O'CLOCK

No. 1

FRANZ STREITT

GERMAN, 1839-

COURTSHIP

6 5 - 00

Height, $7\frac{1}{2}$ inches; width, $5\frac{3}{4}$ inches.

A COMELY young peasant woman and a peasant girl, both barefoot, have come to a well before a light woodland growth to draw water. The elder wears a blue skirt and red kerchief, the younger a red skirt and yellow and white kerchief. They meet there a bearded man with a gay cockade in his hat, dark red breeches, and boots, who pays provocative court to the elder, smiling confidently on her. She smiles in some wholly unresentful defiance, while the younger sister beams with childish enjoyment of things partly understood. The budding trees tell that it is spring.

Signed at the right, "F. STREITT."

Owner, Estate of Isaac Stern.

No. 2

JAN VAN BEERS

FLEMISH, 1852-

IDLENESS

Height, 10½ inches; width, 8½ inches.

(Panel)



THE lady is seated, three-quarters facing to the right, in a high-backed chair of olive golden tone, upholstered with silk tapestry. She has removed from her golden-red hair the large olive-green Gainsborough hat, adorned with black ostrich plumes. It makes an imposing spot against the dull subtle red of her bodice and the rosy cream-orange fabric of the skirt. The wall of the room is a

yellowish-green, interrupted at the right by a deep green landscape.

Signed at the lower left, "JAN VAN BEERS."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 3

Bugs

E. KAUFFMANN

GERMAN (Contemporary)

THE COURTSHIP

331 — Height, 8 inches; length, $9\frac{3}{4}$ inches

0. L. Stern

IN the corner of a taproom where the hostess in a black skirt, a white waist with the sleeves rolled up, and low at the neck, and a blue apron, is at her mending, a home-bound workman and a hunter have gathered about her at a table. The workman in a jaunty hat and gay colors has seized her arm, causing her to pause at her sewing while he whispers in her ear. Her face, turned three-quarters to the left, is seen in profile, as her back is to the spectator, and at her left sits the huntsman, his back to the wall, watching the flirtation with a benignant smile. His flagon is at his elbow, his gun between his knees, and his dog sits at his feet.

Signed at the left, "L. KAUFFMANN."

Owner, Estate of Isaac Stern.

No. 4

JAN VAN BEERS

FLEMISH, 1852-

A TALE OF LOVE

Diameter, 8¼ inches

160⁰⁰

(Panel)

A. B. Meizer

A LADY in evening toilette sits nearly facing the spectator in an armchair upholstered with red and blue material of Persian design. Her dark eyes are fixed before her and her lips apart in a smile of anticipation as she listens to the appeal of an officer. The latter, wearing his dress uniform of black trousers and short red jacket, leans his face toward the lady's as he holds her left hand and passes his right behind her neck. Her reddish-blond hair is drawn up to the crown of the head and adorned with an aigrette and ostrich plumes. The creamy fabric of her gown is disposed over the bosom in crossed folds and spreads below the waist in foamy luxuriance.

Signed at the lower left, "JAN VAN BEERS."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

4 A

31⁰⁰ *Painting on Copper*
Young Woman Vernon Brown

Owner, Estate of Mrs. Yerkes

4 B.

35⁰⁰ *T. Sarray Porson*
El magico J. B. Stanford

30" - Copy of 7.11.18
14 1/2 x 18

N. B. Kinney

Owner Est. Mrs. Yorkes

No. 5

HANS HOLBEIN, THE YOUNGER

GERMAN, 1497-1543

PORTRAIT OF HENRY VIII

Height, 9 1/2 inches; width, 7 1/2 inches

4354

(Panel)

Mr. Glendinning

THE figure, nearly to the knees, is shown full face, with the right hand planted on the hip and the left held above a dagger, which hangs diagonally from the belt. A black velvet cap, edged with white fur and embroidered with jewels is worn at an angle over the right side of the head. The moustache and beard are auburn. A circlet of twisted gold, embellished with jewels is looped across the chest, lying over the broad ermine lapels of the sleeveless upper garment. Under this is a tightly fitting doublet, sewn with white diamond-shaped devices and rubies. Over the breast a circular order is suspended from a light chain. A ring is worn on the first and fourth finger of each hand.

This picture, which was No. 2 in the Earl of Scarborough's Sale, 1807, resembles in some minor details of dress the central panel of the "Grinling Gibbons" room at Petworth; but it is regarded by experts as a small studio record of the portrait in the Collection of the Earl of Rutland at Belvoir Castle, made by the artist for the purpose of replicas of this subject, which he executed at intervals of several years.

Owner, Guy R. Bolton.

No. 6

CLAUDE AUDRAN

FRENCH, 1658-1734

PORTRAIT OF THE DUC DE NANTEUIL

Height, 7 inches; width, 5 inches

(Painted in tempera on paper)

125^{cm}

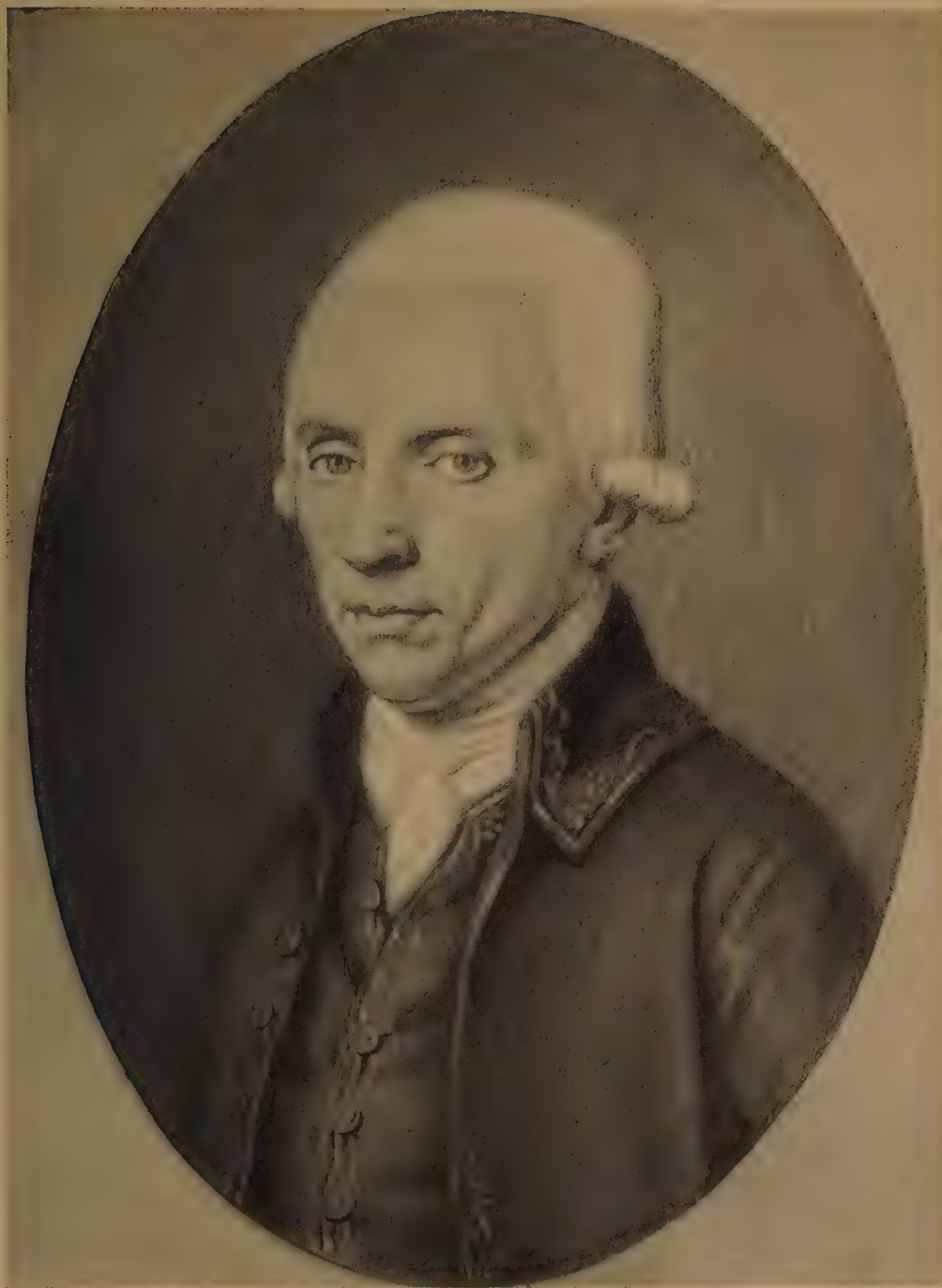
(Oval)

R. Ederheimer

THE head, like the bust, is shown three-quarters to the left. It is covered with a thin, smoothly fitting gray wig, cut square above the forehead and dressed in a single roll that covers the tops of the ears. The face, which is that of a man of some forty-five years, has yellow-gray eyes, a thick nose and slightly projecting underlip. A soft white stock is wound round the neck and tied in a bow within the small V-shaped opening of the waistcoat. The coat has an upright turnover collar, and like the waistcoat is of blue cloth, embroidered round the edges with an interlaced repeat.

Signed at the lower left, "C. A."

Owner, Guy R. Bolton.



No. 7

JAN VAN BEERS

FLEMISH, 1852-

PORTRAIT OF THE ARTIST IN A HENRY TROIS
COSTUME

Height, 12½ inches; width, 9 inches

120°

(Panel)

Mr. P. J. Vettinger



CARRYING his left hand upon the hilt of his rapier a courtier is about to descend some steps which lead down to the right. He is elegantly attired in a short drab-gray cloak, trimmed with six bands of gold lace, grayish-drab trunks, silk stockings of primrose-yellow and fawn shoes. A gold jewel hangs on his breast from a pink ribbon. At the left of the figure in the rear, appear a plinth and the lower part of a pair of columns, while in the distance on the right a

rosy glare shows in an interval between dark trees.

Signed at the foot of the plinth, left, "JAN VAN BEERS."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 8

GUSTAVE JEAN JACQUET

FRENCH, 1846-1909

HEAD OF A GIRL

Height, $12\frac{3}{4}$ inches; width, 9 inches

3 1 8 2

(Panel)

Dr. P. J. Dettinger

THE head and shoulders of an attractive young girl are shown three-quarters to the right; the left shoulder elevated and the head and glance of the brown eyes being inclined over it. The hair, *blond cendré*, is dressed in waves and surmounted by a black velvet toque, which is embellished with a three-forked spray of diamonds. At the back of the girl's neck the hair is twisted into a rope with narrow black velvet and pearls. A frill surrounds her neck and some lacy fabric of pearly hue veils the shoulders.

Signed at the middle left, "G. JACQUET."

Owner, Estate of Mrs. Mary Adelaide Yerkes.



No. 9

S. BUCHBINDER

GERMAN (Contemporary)

A GAME OF CARDS

2152 Height, $9\frac{3}{4}$ inches; length, 11 inches *Isaac Stern*

IN the corner of a room with plaster walls two men in sugar-loaf hats—one with black breeches, a green coat, ornamented with yellow, and a broad, white collar; the other in grayish-brown breeches and red coat—are seated on a long, low bench playing cards, using the center of the bench for a table. The light from a casement window at the left throws into partial shadow the face of one player, though his expression is carefully worked out in the reflected light from floor and walls, and falls full on the face of the other, which is shown in profile. The man at the window is confidently waiting to make his next play, while his opponent is studying his hand with a puzzled look and does not seem to realize that a card has dropped, face up, to the floor. Against the wall vegetables are hanging from the ceiling to dry.

Signed at the right, "S. BUCHBINDER, 1849."

Owner, Estate of Isaac Stern.

No. 10

BENJAMIN EGGLESTON

AMERICAN

A GIRL READING

Height, 10 inches; width, 7 inches

70

L. Bryder

FACING slightly to the left and turned three-quarters toward the spectator, a young woman is shown in three-quarter length, seated in a high, spindle back wooden chair. She wears a long, blue velvet jacket, buttoned close at the neck, and her head is surmounted by a mass of dark hair. Her regular features are lighted up in a smile over the good news in the letter she is reading, whose envelope has fallen on her lap.

Signed at the left, "BEN EGGLESTON, '92."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 11

ROBERT L. NEWMAN

AMERICAN, 1827-

GIRL IN RED

10 5" — Height, 13 inches; width, 9 inches *David Belasco*

A YOUNG girl in full length, facing to the right, is shown in rich color against a neutral background. She is seated. She has reddish-golden hair, and her face is seen in profile as she reads a book which she is holding in her left hand. The light falls from back of her shoulders full upon her rose-pink skirt, and is reflected to enhance her already pink cheek. She wears a grayish-green waist with full, puffed sleeves, and a rich shawl or mantle of sapphire-blue, and a white lace collar.

Signed at the left, "R. L. NEWMAN."

Purchased from William Macbeth.

Owner, Charles B. Lawson.

No. 12

JOSE JIMENEZ Y ARANDA

SPANISH, 1832-1903

A SOCIAL CALL

Height, 10 inches; length, 13 inches

220.00

Two cronies are enjoying their sherry in a panelled room with tiled floor, where the elder, who is the host, has turned from his studies and writings to chat with his somewhat younger guest, to whom he is handing a glass. On the brass-bound mahogany table below a bookcase, where he has been at work, stands a geographical globe, a large open book, papers and a quill pen, as well as the bottle which has just been brought from a well stocked closet. The merry old student, his tousled white hair standing out from his head, having turned from the table toward the spectator, is facing his guest with a happy smile as he extends to him the amber cheer. His clean shaven, ruddy face is marked with lines of age, but he has not lost grace of action. He wears a red jacket and a light buff dressing gown heavily embroidered with flowers in red, blue, pink and white. His guest is in blue plush breeches, white stockings, olive coat and a waistcoat of light green, and wears a light peruke.

Signed at the right, "J. ARANDA, 1887."

Owner, Estate of Isaac Stern.

M.K. 6066
Oct. 17-1888
#2027

John J. Sawyer



No. 13

ALEXANDER H. WYANT, N. A.

AMERICAN, 1836-1892

AFTERNOON

52500

Height, 9 inches; length, 14 inches

William Macbeth

A FLAT hilltop, or low plateau, verdure clad and cut by diverse lines of stone fencing, occupies the right middle distance, sweeping forward and declining to a rich, emerald-green valley in the central foreground. Behind the valley the land rises again, toward the left, and is marked by a long line of thickly grown trees. Distant mountains make a background of deep blue shadow, under a cobalt sky lightened by scattering clouds.

Signed at the right, "A. H. WYANT."

Purchased from William Clausen.

Owner, Charles B. Lawson.

No. 14

ADOLPHE ALEXANDRE LESREL

FRENCH

13 x 9 1/2

TRYING HIS WEAPONS

14 0⁰⁰

Henry Schultze

A SOLDIER of the sixteenth century stands three-quarters to the right, in front of a draped tapestry curtain, showing plumbed arabesques on a background of buff. He is examining a flintlock musket, decorated with silver filigree, which he holds with both hands across his body. A helmet, rapier and the muzzle of another musket appear on the green cloth of the table at the right. The man's costume consists of a wide-brimmed drab felt hat with a fawn-colored ostrich feather; doublet and breeches of drab silk, sewn with gold quatrefoils; pinkish-fawn silk stockings and tan shoes. He wears a ruff round his neck and bows of ribbon at his knees.

Signed and dated at the lower left, "A. LESREL, 1886."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 15

WILLIAM H. HOWE, N. A.

AMERICAN, 1846

CATTLE ON THE BRONX

Height, 10 inches; length, 12 inches

120 —
A SHALLOW stream crosses the foreground, its farther border, only, being seen. In it, among the rushes, stands a white cow, spotted with red, turned three-quarters to the left and gazing at something afar off. At the right a dun cow with a white forehead looks stolidly at the spectator, behind her rising a steep, grassy hillock, covered with bushes. At the left others of the herd, one big black one, some white and some tawny, graze in a meadow.

Signed at the left, "WILLIAM H. HOWE, '77."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 16


JEAN BAPTISTE GREUZE

FRENCH, 1725-1805

ATROPOS

Height, 12½ inches; width, 9½ inches

(Drawing)

 EXECUTED on gray paper in black chalk, sparingly relieved with white, are the head and bust of an old woman, fronting the spectator. The face is time-worn and wrinkled, with a high forehead, above which appears the suggestion of a wreath. The neck is exposed within the lapels of a loose coat. While the left hand grasps a bunch of three turnips, with their points uppermost, the right holds a pair of shears.

Owner, Guy R. Bolton.

No. 17

JEAN ANTOINE WATTEAU

FLEMISH-FRENCH, 1684-1721

CHANSONS D'AMOUR

Height, 9 inches; length, 12 $\frac{1}{4}$ inches

5-20-00

(Panel)

Wm. D. Thompson

IN the center of the garden scene a youth, in bluish-rose tunic and breeches, sits on the grass, playing a guitar. He turns his face toward the right, addressing his song to a lady who is seated in profile, facing him, but has turned her head toward the spectator. She is attired in a *café-au-lait* pompadour train over a foamy white skirt, while her hair is embellished with a loop of red ribbon and a white plume. A music book lies upon the ground in front, and a white and tan spaniel reposes on the young man's mantle. At the extreme left appears a fountain, composed of mermaids supporting a basin, on which reclines a nymph elevating a jet of water.

Engraved by Audran. Formerly in the collection of A. J. Monroe, Esq.

Purchased by him at the Fouthill Sale.

Owner, Guy R. Bolton.

No. 18

BARTOLOMÉ ESTÉBAN MURILLO

SPANISH (1618-1682)

ST. JOHN WITH THE LAMB

1600

Diameter, 11 inches

Wm. B. Thompson

THE figure of the Saint, nude but for a rosy red drapery which hangs from the right shoulder and across the thighs, is seated on a hillock in the foreground. While the back is partly toward the spectator, the head is turned more to the front, as the left hand points to a lamb, standing on a shaded knoll at the left of the middle distance. A cross-staff, entwined with a scroll, apparently held in the right hand, rises above the Saint's figure. It shows against the vista of landscape that extends to two blue hills, above which appears a blue sky with volumes of white cloud.

No. 83. Sale of Welbore Ellis Agar, Esq. Milbank House, Westminster, 1807.

Owner, Guy R. Bolton.

No. 19

JOSEF ISRAËLS *m.g.*

DUTCH, 1824-1911

PICK-A-BACK

Height, 16 inches; width, 12 inches

(Water Color)

675-001

miss E. A. Graham

IN a brilliant atmosphere lightly touched by the diffused haze of a warm summer day, when the sea is a bright blue and only lazily stirred by the gentle airs, a heavy working-boat is shown just coming into the picture from the right, only half her length appearing. She has dropped sail and practically come to a stop, though a slackened fore-staysail has not yet been taken in. Against it on her port bow a sailor is indicated, getting ready to throw over the anchor into the shallows which reflect the cirrus clouds that fill the lower sky. In the foreground at the shore line a sturdy boy in brownish-black jacket, his maroon breeches rolled above his knees, and still shin-deep in the wavelets, comes toward the spectator toting his small sister pick-a-pack. His loose brown hair straggles over his forehead toward his large, quiet eyes. The little girl, in a pink and green frock and bare-footed, her reddish-brown hair protruding from beneath a white cap, is looking at the spectator over his shoulder, her arms clasped under the brother's chin.

Signed at the right, "JOSEF ISRAËLS."

Owner, Guy R. Bolton.

518/14

No. 20

JEAN LÉON GÉRÔME

FRENCH, 1824-1904

PORTRAIT OF THE ARTIST

1175-00 Height, 19 $\frac{3}{4}$ inches; width, 14 inches

THIS picture contains an excellent portrait of Monsieur Gérôme, and represents him at work on his statue "Tanagra," now in the Luxembourg. His model sits beside him—it is a portrait from real life—while he places the finishing touches on the marble. There are two statuettes in the scene—one at each side of the room—while the picture from which the statue of "Pygmalion and Galatea" was suggested (which was formerly in the collection of Mr. Charles T. Yerkes) hangs upon the wall. This is the second portrait of himself which the artist has painted, and is identical with the first, except as to some of the appointments of the studio. The first is the property of his family.

Given Est. Mrs. M. A. Yerkes



No. 21

JEAN BAPTISTE GREUZE

FRENCH, 1725-1805

GIRL WITH A DOG

3504 Height, 13 inches; length, 16½ inches

M. E. Hornum

THE girl's figure, facing the spectator, is seen as far as the elbows, the head being inclined over to the right, toward a little white and orange-tawny terrier which she holds with her left arm. Her golden chestnut hair waves upon the forehead from a center parting and clusters in ringlets over the ears and neck. The eyes are blue and the lips ripely red. A silk scarf of silvery blue, whitened in the high lights, is wrapt around the girl's right arm. Her softly modeled fingers are daintily spread against the body of her pet, whose forepaws rest upon her arm, while its face, with pointed ears erect, shows in profile towards the left.

An inscription at the back of the canvas reads: "Appartenant à Mon. le Duc de Nanteuil. Peint par Greuze." The picture was formerly in the Collection of Lord Coningsby of Hampton Court, Herefordshire.

Owner, Guy R. Bolton.

No. 22

NICOLAS LANCRET

FRENCH, 1690-1743

LE JOUEUR DE FLUTE

1000 cc Height, $10\frac{3}{4}$ inches; length, $14\frac{1}{4}$ inches

At the left of the group, disposed in a landscape, stands a youth, whose figure is seen as far as the knees. Attired in a red triangular cap and mantle and breeches of rosy amber, he faces the spectator as he plays upon his flute. Low down at his right appears, slightly in the background, the upper part of a young man, who, holding a bunch of flowers, bends forward to gaze at a lady on his right. While she turns her face to his, her figure fronts the spectator, attired in a pointed bodice of silvery, greenish-gray, embroidered with sprigs of blue and rosy flowers, and a voluminous skirt of amber silk. Behind her stands a serving maid, dressed in a pale blue gown, whose buxom face is directed toward the musician.

This Picture is said to be the pendant of "An Italian Comedy," which is No. 401 of the Wallace Collection.

Owner, Guy R. Bolton.



No. 23

LOUIS LEOPOLD BOILLY

FRENCH, 1761-1845

LE BAISER DÉFENDU

Height, 13 inches, length, 15 $\frac{3}{4}$ inches

(Panel)

5-11-21 *m. L. 1800*
A YOUNG lady, dressed in a white gown with tight bodice and full skirt, is seated on a log with her back three-quarters to the spectator. She has turned her face to the front, in order to avoid the attentions of a youth whose arm is around her waist as he stoops to kiss her. She raises her right arm with a gesture of being startled, while her left is extended toward another girl who has seized it with both her hands, as if she would pull her companion from her seat. This second girl, standing at the left of the group, is arrayed in a straw hat, trimmed with blue ribbon, and an amber colored skirt and blue apron, while a black fichu shawl is festooned about her arms.

The Picture was formerly in the Collection of Lady Errington, née de Talleyrand, of "Fernhill," Windsor, England. Purchased in Paris at the Montlouis Sale, 1851.

Owner, Guy R. Bolton.

No. 24

JAMES G. TYLER

AMERICAN, 1855-

WHALER TRYING-OUT

130" — Height, 16 inches; width, 12 inches

E. G. Beckerhoff
A BRIGANTINE, her sails set, but practically lying-to, with barely headway in a light quartering breeze and lazy, confused sea, is coming bow on to the spectator on a bright moonlight night. The moon, high at the left, is surrounded by hazy clouds which it illumines, and the broad streak of its reflection brightens the water ahead of the ship and throws the near sides of her sails and her hull into deep shadows, which in turn partly obscure the water of the right foreground. On the forecastle deck the crew of the whaler are "trying-out" the catch, their faces seen in the red glare of the blaze.

Signed at the right, "J. G. TYLER, '85."

Owner, Estate of Isaac Stern.

No. 25

JACOB VAN RUISDAEL

(ATTRIBUTED TO)

HOLLAND, 1628 OR 1629-1682

LANDSCAPE AND CATTLE

Height, 13 $\frac{3}{4}$ inches; length, 19 $\frac{1}{2}$ inches

100

(Panel)

E. G. Brecherhoff

At the left of a pool which occupies the foreground a man, with legs bare from the knees, is stepping into the water in the rear of five sheep which have already entered it. A white and drab cow stands in the water alongside the opposite bank, on which a red cow and a black dog appear. The latter stands in the sandy hollow of a bank crowned with soft olive-green grass which slopes up at the right to a thicket, where an oak of fair size shows amid smaller ones. The ground descends across the middle distance, the upper part of a man's figure showing above the edge. Farther back at the left appear some willows and in the distance another sandy bank. The lower sky is piled with white clouds under a canopy of slaty gray.

Signed at the lower right, "RUISDAEL."

From the Van der Sliks Collection.

Owner, Estate of Mrs. Mary Adelaide Yerkes.

25-A

Att to Jacob van Ruisdael

Landscape Cattle

C. Bryder

800

23 x 30

Owner Est. Mrs. Yerkes

No. 26

THOMAS GAINSBOROUGH, R. A.

(ATTRIBUTED)

ENGLISH, 1727-1788

THE MAYPOLE

1000 Height, 20 inches; width, 16 inches

ABOUT a Maypole set up in the center of the composition on a green clearing, a youth and a maiden are dancing at slow step. He is about to offer her a garland. At the left two young women sitting on the sward languish as they play music for the dancers, and a sheep is lying on the grass behind them. At the right another young lady reclines against a bushy bank, caressing a dog. At the lower left are indications of the signature "T. G." On the back of the picture is the statement that it was bought at Christie's in 1900.

Owner, J. Henry Stanford, London.



No. 27

LUCA MONTEVERDE

ITALIAN

CAPRI

105⁰⁰ Height, $12\frac{3}{4}$ inches; length, $20\frac{1}{2}$ inches
G. B. Wilbur

A PEBBLY beach stretches back from the foreground, bordered on the left by the picturesque perspective of houses built against the cliff's side, with boats drawn up in a long rank. One, separated from the rest, occupies the right of the foreground, distinguished by a pink post in the bow and a pale gray-blue band around the gunwale. Another boat, olive-black in hue like the others, but marked by a deep blue band, lies at the foot of a flight of steps, which leads up the side of a white house, grayed with shadow. A rosy-pink building singles itself out from the various tones of cream of the other façades. The vista terminates in a spur of cliff that is crowned with a villa and slopes down to a wharf, off which a steamboat lies.

Signed on the Boat at the right of the center, "L. MONTEVERDE."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 28

F. K. M. REHN, N. A.

AMERICAN, 1848-

ON THE BRONX

150⁰⁰ Height, 12 inches; length, 18 inches

C. Walter Litch
A BROOK wandering through a wooded landscape crosses the foreground, broadening at the right, where its widened waters mirror a group of half a dozen rugged trees, with gnarled trunks and limbs. In the wooded distance a house and out-buildings are indicated.

Signed at the left, "F. K. M. REHN."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 29

J. FRANCIS MURPHY, N. A.

AMERICAN, 1853-

NEAR ARKVILLE

Height, 12½ inches; length, 16 inches

1894
IN a clearing below a wooded hill, a few small detached trees appear at the right of the center, standing at the edge of a pond. At the borders of the clearing are various cottages, and stacked in piles or lying loose on the ground are recently sawn sticks of timber. The atmosphere is misty, under a gray sky of autumn—the tree-pruning season. *Signed at the left*

Signed at the left, "J. FRANCIS MURPHY, '94."

Purchased from Louis Paul Dessar.

Owner, Charles B. Lawson.

No. 30

J. H. DOLPH, N. A.

AMERICAN, 1835-1903

CAT AND KITTENS

Height, 14 inches; length, 18 inches

110²

R. Walter Lusk

ON a large, richly colored rug and backed up against ornate draperies, a mother tiger cat rests in luxurious ease, dozing, but with ears alert, her three kittens curled up, sound asleep in each other's paws, at her side. One of the kittens is marked like the mother, one is white and the third is coal black.

Signed at the left, "J. H. DOLPH."

Purchased at the National Academy of Design.

Owner, Charles B. Lawson.

No. 31

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

OCTOBER

Height, 9 inches; length, 12½ inches

(Panel)

170⁰⁰
A SKETCH of rolling country, the distant landscape showing the crests of low hills under a heavy autumn sky of dull gray. From them the land slopes forward, with here and there a building, to a foreground ravine which is edged with scraggly trees. Some of these are low and still green; the taller ones are parting with their fall-tinged leaves. The ground of the open is covered with a vigorous green grass with which hardy field flowers mingle.

Signed at the lower right, "COROT," with the date, "52."

Owner, J. Henry Stanford, London.



No. 32

HENRI HARPIGNIES

FRENCH, 1819-

LA BOURBOULE

Height, 10 inches; length, 14 $\frac{1}{4}$ inches

(Water Color)

170°

Knudsen Leo.

APPARENTLY a free and rapid sketch, yet with all the care in definition that Harpignies has taken throughout his long life. He pictures here a valley, or a small, flat plateau, among high hills, which shelter a closely built hamlet, the houses showing the varied colors of tiled roofs. The hills are green and partly tree-clad. Their tops are blue in the distance under a bright blue sky and sunshine. On a rocky ledge of the foreground, in the shade of a group of trees, a woman sits overlooking the scene.

Signed at the lower left, "H. HARPIGNIES, 1881."

Owner, J. Henry Stanford, London.

No. 33

ANTON MAUVE

DUTCH, 1838-1888

CLOSE OF DAY

Height, 13 inches; length, 18 inches

520°

(Water Color)

M. B. Phillipp

A YOUNG peasant woman in a white bonnet, purplish-brown dress and broad collar, and wearing sabots, her back toward the spectator, is seen leading homeward toward the left, late in the afternoon, a white cow, of peculiar coloring, which is the main purpose of the painter's study. The cow stands almost athwart the vision, at the end of a path which here merges into a field of coarse grass. Her body is white, with here and there a faint reddish tinge, her face and neck tawny, the throat white. The play of light and shadow and the reflections from path and grass on the white coat of the cow give some curious color values which the artist has had pleasure in working out. Leaning her head down, the cow looks, as still hungry, toward a patch of grass of a light, fresh green, near the base of two slender trees which stand at the left. Beyond them a long way off a figure in white is seen bent over at work in the field. At the right in the middle distance appears the roof of a house which is lost to view below a sheltering hillock. In a dull, grayish-blue sky are a few lighter clouds tinged with pink.

Signed at the right, "A. MAUVE."

Owner, Guy R. Bolton.

No. 34

GABRIEL MAX

AUSTRIAN, 1840

GIRL'S HEAD

Height, 20 inches; width, $16\frac{1}{4}$ inches

275⁰⁰

W. G. Werry

A YOUNG girl of blond complexion, rounded features, large brown eyes and light hair, head turned three-quarters to her right, is resting her chin on the back of her right hand. Her hair, escaping from the partial confinement of a cap, falls in orderly confusion over her shoulders. Her intent gaze is directed upward and she wears a gentle smile. Her dark apparel merges with the background of the canvas, the collar being outlined at the base of her rather long neck in an edging of white.

Signed at the upper right, "G. MAX."

Owner, Estate of Isaac Stern.

No. 35

CLAUDE (GELLE) LORRAIN

FRENCH, 1600-1682

CLASSIC LANDSCAPE

23-0" | Height, $15\frac{1}{8}$ inches; length, $18\frac{3}{4}$ inches

W. F. Fenton

At the left of the composition two beech trees, which unite their respective masses of olive-tawny and golden-buff foliage, form the entrance to an illumined thicket. In the center of the foreground a helmeted soldier, carrying a gun or pole over his shoulder and a sword at his side, has stepped before a man who sits by the wayside with a bandage on his head, his bare limbs partly covered with a blue drapery. The coarse grass behind him is strewn with blocks of masonry, fallen from a ruined pedestal on which a wreath is carved. In the middle distance a man on a white horse, accompanied by a pedestrian with a stick over his shoulder, is approaching a fishpond, on the opposite bank of which appears a chapel distinguished by an apse and turret.

From the Germain Collection.

Owner, Guy R. Bolton.

No. 36

MARIA R. DIXON

AMERICAN (DECEASED)

AN OLD-FASHIONED GIRL

20 16
Height, ~~16~~²⁰ inches; length, ~~25~~²⁰ inches

A PRETTY girl with fair hair is seated in a high-backed, carved chair, her hands clasped over her lap, her lips smiling in resignation, while waiting for someone—as may be seen from her expression, her attitude, and the feather hat that has been put on, but its strings left untied pending the expected arrival. She is seen in full face, looking at the spectator, though the smile is for another. The portrait is in three-quarters length. The maiden wears a buff cape with a plaid border. Her neck is encircled by a white edging.

Signed at the right, "M. R. DIXON."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 37

LEON BAZILE PERRAULT

FRENCH, 1832

LA PETITE BOUQUETIÈRE

210 =

Height, 20 inches; width, 17 inches

A SWEET-FACED little flower girl, shown in head and shoulders, her brown hair bound with a cord over her forehead and falling loosely over her shoulders, looks directly at the spectator with a pensive smile. A brown shawl hangs from one shoulder; the other, exposed, discloses the white and gray of her dress. She carries an armful of flowers, yellow, brown and green, and holds up a small bouquet of violets in her right hand.

Signed at the right, "L. PERRAULT, '87."

Owner, Estate of Isaac Stern.

No. 38

JOHN G. BROWN, N. A.

AMERICAN, 1831-

A QUEER FISH

360 ^{cc} Height, $23\frac{1}{4}$ inches; width, $15\frac{1}{2}$ inches
Mr. Lanthier

A NEW YORK urchin, seated, fronting us on the bulkhead of a wharf, has fished up a tomato can, from the bottom of which the water streams in jets. It hangs from a line which, held in the boy's uplifted right hand, passes in a diagonal across his body to the left hand, whence it hangs loose. The lad is dressed in a white blouse, dull-red undershirt, olive-brown breeches, much patched, and greenish stockings. His shoes are the worse for wear, the sole of the right one exhibiting a hole. Beside him lie a battered can and some clam shells.

Signed at the lower left, "Copyright, J. G. BROWN, N. A."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 39

PIERRE LOUIS BOUCHARD

FRENCH

LES MARAUDEUSES

Height, 24 inches; width, 15 inches

1572 A BUXOM young girl in a blue waist laced across a white undergarment, her grayish-white apron raised to show a plum-colored skirt and folded in at the waist to make a convenient fruit-basket, stands outside a rail fence hauling down the branches of a laden apple tree that stands within the fence line, plucking the bright red fruit. At her feet a white kid with black spots nibbles the flowers that grow beside the fence.

Signed at the left, "BOUCHARD."

Owner, Estate of Isaac Stern.

No. 41

R. W. VAN BOSKERCK, N. A.

AMERICAN, 1855-

THE MARSH

200 cc

Height, 17 inches; length, 29 $\frac{1}{2}$ inches

John J. S. 1855

Four crows are flying low over the foreground, whose flat herbage, glowing yellow and orange in the sunshine, is interspersed with boulders and green, scrubby vegetation. It stretches back to an indented sheet of water which reflects at the right the yellowish-green foliage of some trees upon a rising ground. The latter slopes down, past some red objects, to a white cottage sheltered by trees, in the center of the middle distance. The marshland stretches on the left to a pinkish dove-gray meadow, occupied by a clump of elms. The vista beyond terminates in blue hills, lying under a pale-blue sky, barred with layer on layer of white cloud, shaded on the under side to lavender.

Signed on the lower left, "R. W. VAN BOSKERCK."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 42

GEORGE H. BOGERT, A. N. A.

AMERICAN, 1864-

APPROACHING STORM

3300 Height, 17 inches; length, 24 inches

Wm Harrison Williams

THROUGH rifts in the heavy, passing thunder clouds, the sunlight falls brightly upon a green and golden hillside, which slopes at the left down to a body of blue water, where a lighthouse and a sail are seen far out. At the right, over the hillside, against the clouds, a segment of the bow of promise appears; and in the middle distance a buxom girl in blue comes up from the sea by a winding path.

Signed at the left, "GEORGE H. BOGERT."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 43

HOMER D. MARTIN, N. A.

AMERICAN, 1836-1897

MISTY MORNING ON AN ADIRONDACK LAKE

Height, 16 $\frac{3}{4}$ inches; length, 24 inches

11082

Charles B. Lawson

A PEACEFUL lake fills the middle distance, its smooth bosom tinged in hues of pink, blue and gray through the chromatic refractions of the mountain mists, which the early sun has not yet dissipated. The vapors hide the summits of the farther shore. A patch of the nearer shore is seen on the right, sustaining leaning trees whose trunks, projecting over the water, throw the foreground into shadow.

Signed at the right, "H. D. MARTIN."

Purchased from William Clausen.

Owner, Charles B. Lawson.



No. 44

JOHN G. BROWN, N. A.

AMERICAN, 1831-

"A SHINE, SIR?"

390⁰⁰ Height, 24 inches; width, 16½ inches



James W. Fleming
A WELL fed youth with bright eyes, full colored face and curly hair, smiles cheerfully as he extends his right hand to halt the unseen pedestrian to whom he puts his business query. He stands on a littered sidewalk before a grayish brick wall, box slung over shoulder, his patched brownish-black clothing not too ragged, shirt open at the throat, and the red handkerchief of the Italian knotted around his neck.

Signed at the left, "J. G. BROWN, N. A."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 45

MARIA R. DIXON

AMERICAN (DECEASED)

WHAT SHALL THE ANSWER BE?

170 ⁰ Height, 21 inches; width, 17 inches

E. G. Breckhoff
A YOUNG woman of handsome features, in a reddish-brown skirt and white waist with a blue bodice, is seated facing a desk at the left, her head turned to look full at the spectator. Her left hand falls over the arm of her chair, and the right hand, raised, holds a pen which is poised over the letter on her desk. A pink scarf about her neck is trained down the waist in front. The whole against a neutral background.

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 46

HENRY W. RANGER, N. A.

AMERICAN, 1858-

AUTUMN WOOD

Height, ¹²~~18~~ inches; length, ¹⁶~~26~~ inches.

10. 3. 21. *Henry Schultheis*
A GREAT tree, its short, thick trunk mottled by patches of sunlight, and standing separate and alone, though within a forest of younger growth, occupies the center of the composition. The colors of the umbrageous leaves tell that it is fall, and at the right a group of figures appear about a bonfire. Bits of the sky present themselves through interstices among the leafage. For the rest of the view, the spectator finds himself looking into the depths of the broad, thick wood.

Signed at the left, "H. W. RANGER."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 47

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

EVENING GLOW

Height, 24 inches; width, 18 inches

625--

Holland Galleries

BEYOND a foreground of greensward dotted with poppies, and across a level stretch of golden-brown earth at the right, is seen a glimpse of blue water at the horizon line. The faint, grayish-blue sky above it becomes, a little higher up, tinged with brilliant red, from the flaming orb of the sinking sun. At the left the land rises abruptly in the middle distance and is crowned by a tall, thick tree, which appears only as a confused mass of shadow against the fiery glow.

Signed at the right, "G. INNESS, 1883."

Owner, Charles B. Lawson.

No. 48

VACZLAV VON BROZIK

AUSTRIAN, 1852-1901

LE PLAN DE CAMPAGNE

Height, 20 $\frac{1}{4}$ inches; length, 28 $\frac{1}{2}$ inches

S. J. =

(Panel)

Henry Schulthess

A NUMBER of men in seventeenth century costume are grouped about a table in what appears to be an inn parlor. A map is spread upon the board and a man in black doublet and breeches, tucked into large, brown boots, has risen from his chair at the right and leans on the table with his left hand, while he points with the other. The plan is being intently regarded by a man in long fawn-colored coat with rose sash, who is seated at the left with his back half turned to the spectator. Four other men are seated at the table and one is standing. Conspicuous among the former is a fat, bald-headed man, with a light-blue sash across the chest of a pearly-colored doublet.

Signed at the lower right, "V. BROZIK."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 49

NICOLAAS (CLAAS PIETERSZ) BERCHEM

HOLLAND, 1620-1683

ITALIAN LANDSCAPE WITH PEASANTS AND
CATTLE

330.00

Height, 21½ inches; length, 27¾ inches

M. E. Monner

A WHITE cow, conspicuously catching the light, faces the spectator on the left of the foreground, where the bank, shaded by three tall birch trees, descends to the water's edge. Two other cows and some sheep are grouped about a small horse, ridden by a woman, whose extended arms are festooned with a drapery veil. A ferry-boat, containing cattle, is being pushed off from the bank, and farther to the right a countryman stands in the water, directing his two cows and some sheep through the shallows of the ford. On the opposite bank at the left is the ruin of a red tower, while beyond a meadow at the right, appears another tower, adjoining a wooden barn with high-pitched roof of olive-green thatch.

From the Collection of Mr. Craufurd, of Rotterdam. Sold at Christie's April 26, 1806, where it was described as a "broken" Landscape with peasants and cattle passing a ford.

Owner, Guy R. Bolton.



No. 50

MME. ELIZABETH VIGÉE LE BRUN

FRENCH, 1755-1842

MADemoisELLE DE ST. AIGNAN

Height, 25 $\frac{1}{4}$ inches; width, 20 $\frac{3}{4}$ inches

375-cc |

(Oval)

H. Stanley

THE bust of the lady is disposed three-quarters to the left, but the face, inclined over a little to the right, turns considerably to the front, the hazel eyes being fixed on the spectator. The powdered hair, curled over the ears and drawn back from the square forehead, is fastened on the crown with a blue ribbon. The long, yellow earrings are composed of a circular stone from which depend a series of four rectangular jewels. The bodice of greenish, sapphire-blue material with milky vertical stripes, has a sleeve to the elbow, finished with a gauzy flounce. A fichu of transparent web, striped with opaque white, crosses the bosom, where the lady's left hand holds three pinks.

No. 11 of the *Wagnier de Labarthe Sale*, Paris, 1857.

Listed in *Pierre de Norlac's Catalogue des Oeuvres de Mme. Vigée le Brun*.

Owner, *Guy R. Bolton*.

No. 51

ANTOINE VESTIER

FRENCH, 1740-1824

LA DUCHESSE DE NANTEUIL

Height, 19 inches; length, 24½ inches

325"

Owner, G. R. Bolton

A WHITE aigrette surmounts the blond hair, which is powdered, dressed over the head in a cluster of spherical curls and hung at the back with a diaphanous smoky veil, sprigged with black crosses. The face, turned three-quarters to the left, has warm carmine cheeks, gray-blue eyes and rather long nose. A pearl chain supporting a silver locket lies over the bosom, which is revealed almost in profile by the circular opening of the turquoise-blue silk bodice. The latter is embellished with a fall of lace and by a narrower border which lies upon the bosom.

From the Collection of M. le Duc de Nanteuil. Purchased from Martin Colnaghi, London.

Owner, Guy R. Bolton.

No. 52

CASPAR NETSCHER

GERMAN-HOLLAND, 1839-1864

PORTRAIT OF ADMIRAL CORNELIUS DE WITT

Height, 20 inches; length, 24 $\frac{1}{2}$ inches

1870

Mr. Glendinning

THE figure, seen to a little below the waist, is almost full-face, the head and shoulders appearing against a dull-red curtain, draped with tasseled cords. The black hair falls in lank waves to the shoulders, framing a long and rather narrow face, distinguished by brown eyes, a bony aquiline nose and two strips of black moustache. A lace collar is arranged in a stiff pleat over the olive or gray-green frock coat. The latter is embellished with black ribbon-tassels on the shoulders and the insides of the elbows, and further decorated on the sleeves with white lace and strips of gold braid. The sword-hanger is edged with gold fringe, while a black sash, fringed with gold bullion, encircles the waist. The right hand, grasping a baton, rests on a glove upon a table, while the left is held upon the hip. In the distance, at the right, appears a frigate, flying the Dutch ensign.

Owner, Guy R. Bolton.

No. 53

SIR HENRY RAEBURN, R. A. (21)

BRITISH, 1756-1823

PORTRAIT OF MASTER DUNDAS

326-cc Height, $23\frac{3}{4}$ inches; width, 20 inches
m. B. Phillips

WHILE the brown eyes glance to the left, the face and figure, the latter shown as far as the waist with the arms depending at the sides, are represented nearly full to the spectator. The boy's head is crowned with ashy-blond hair, which lies in a row of soft wisps upon the forehead. The ends of a white lawn collar, bordered with a tuckered flounce, are crossed low down upon the neck, over a bottle-green, almost black, double-breasted coat, which shows six brass buttons.

Purchased from the Johnson family, a branch of the Dundas family.

Owner, Guy R. Bolton.

No. 54

EUGÈNE JETTEL

AUSTRIAN, 1845-1901

CATTLE DRINKING

Height, $20\frac{1}{2}$ inches; length, $30\frac{1}{4}$ inches

200 =

Dr. Paul Muech

A white and red cow and a brown cow with white face stand drinking in the lavender-gray pool which recedes from the front. A third cow, black with gray face, stands back of them on the bank beyond the water. Behind her the meadow extends to a horizontal line of wall, topped with yellow stonecrop. Above it, toward the left, appear a brown roof and a drab one, which adjoins an orchard. In the foreground the left bank of the pool is clothed with coarse grass, interrupted by two bushes with yellow blossoms. At the right of the water soft, bright-green grass extends to a bit of sandy bank, warmed by the evening glow.

Signed and dated at the lower right, "EUGÈNE JETTEL, '89."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 55

FRANS POURBUS (THE YOUNGER)

FLEMISH, 1570-1622

LADY WITH RUFF

Height, 44½ inches; width, 34½ inches

575

Blakeslee Galleries

A CHARACTERISTIC Pourbus, the lady's face framed by the enormous ruff which rises almost to the top of her head at the back, and rolls away in front in the deep V of her low corsage. She appears at three-quarters length, arms resting on the wide outstanding hoopskirts of the day. Her handsome black gown with golden splashings is adorned with lines of jeweled rosettes down the sleeves. A rope of very large pearls goes twice around her neck and falls in a loop to the waistline of her long-pointed bodice. Two pearls larger still drop as a single earring from the visible ear. She is turned slightly to the left, facing front and looking at the spectator with the faint suggestion of an amused smile. The high forehead, crowned with light brown hair done high above it, commands an oval face that is completed below in a delicate, rounded chin. The lips of her Cupid's bow mouth are rouged, the color of her cheeks is heightened, and from out her hazel eyes she looks a woman who would have enjoyed the *fêtes galantes* of later year. She is seen against a warm brown drapery over a deep olive wall.

Purchased from T. J. Blakeslee, New York, 1901.

Owner, Mrs. Clarence M. Hyde.



No. 56

CHARLES MELVILLE DEWEY

AMERICAN

Contemporary

ALONG THE SHORE, SEPTEMBER

Height, 24 inches; length, 34 inches

225°

R. Walter L.

A low marshland road leads straight away from the spectator, alongside an arm of the sea at the right, to another extension of the same great body of water, which in the distance crosses to the left. The road appears as a streak of brown sand bordered by coarse grasses. At the left are bunched bushes and stunted trees. At the right, men are hauling out a small boat, and beyond them are seen the low sheds and boathouses of the shore line. Distant sails and masts rise against a gray sky with low-hanging clouds and a patch or two of blue.

Signed at the lower right, "CHARLES MELVILLE DEWEY."

From the Thomas B. Clarke Collection, New York, 1899.

Owner, Mrs. Clarence M. Hyde.

No. 57

JEAN RICHARD GOUBIE

FRENCH, 1842-

REFRESHMENT BY THE WAYSIDE

S 8 J c.

Height, 22 inches; length, 27 inches

John J. Downey

A PARTY of riders, their mounts a bay, a chestnut, a sorrel, and a gray pony, the latter ridden by a small girl, have halted at a thatched farmhouse or inn on the edge of a wood, with flowers about its doorsills, squash vines in bearing in the garden and a hen clucking to her chicks in a neighboring path. An old woman in a white cap, plum-colored blouse and blue apron, who has emerged from the doorway, stands on the stone porch with a jug of milk. She has already filled the bowls from which two of the women riders are refreshing themselves, one still holding the bowl to her lips, one in the central foreground just accepting her bowl from the escort on whom she bestows a quizzical glance. He has dismounted to do his service.

Signed at the left, "R. GOUBIE, 1885."

Owner, Estate of Isaac Stern.



No. 58

F. K. M. REHN, N. A.

AMERICAN, 1848

BREAKERS ON THE MASSACHUSETTS COAST

250 — Height, 22 inches; length, 36 inches
E. W. Hawkins
THE rusty-red, sandy shore of the foreground reflects pale-yellow and soft-blue lights, where the receding waves' last ripples leave the sands yet moist. All across the middle distance the ocean rollers are coming irregularly in, breaking in long lines of foam as they tumble up the beach. In the distance a sail or two may be seen, under a good breeze in fair weather, and the blue sky is enlivened by the gracious clouds of a summer day.

Signed at the right, "F. K. M. REHN."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 59

FREDERICK BALLARD WILLIAMS, N. A.

AMERICAN, 1871-

GLIMPSE OF THE SEA

Height, 24 inches; length, 30 inches

400

Wm. Macbeth

A STURDY composition picturing a foreground sloping from the right, and covered with a luxuriant growth of varied vegetation, its colors green, red, a pale bluish-gray, yellow and brown. It is bounded at the right by a dense wood, at the border of which two detached trees raise their tall heads above the forest line. Under a blue sky, somewhat darkened by dull, smoky clouds with light edges, appear the red roofs of a town, below at the left and beyond it the spectator from his high view-ground glimpses the blue sea.

Signed at the left, "FRED'K BALLARD WILLIAMS, '08."

Purchased direct from the artist.

Owner, Charles B. Lawson.



No. 60

GEORGE H. BOGERT, A. N. A.

AMERICAN, 1864

HOMeward BOUND

610⁰⁰

Height, 28 inches; length, 36 inches

Harrison Williams

HERE is a broad landscape of slightly rolling country, with a winding, ill-defined road meandering through a slight depression between the two low principal mounds, which appear at the spectator's right and left hand. The hill at the right is surmounted by an ancient windmill; that at the left hand supports a line of trees. Between them a farmer in a blue blouse is riding a white horse homeward, toward the close of the working day. It is still light, and heavy masses of cirrocumulus clouds, below patches of blue, hang above the far horizon hills.

Signed at the right, "GEORGE H. BOGERT, 1904."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 61

SIR THOMAS LAWRENCE, P. R. A.

ENGLISH, 1769-1830

PORTRAIT OF RICHARD PARKES BONINGTON

25-6 "

Height, $36\frac{1}{4}$ inches; width 28 inches

John J. Lowney

BONINGTON as a young man—he died at 27—is shown full of quiet confidence, and is represented as busily engaged at his work of painting, or rather as just pausing from it. He appears as having just dropped into a chair and is seen at half length, seated, facing the right and turned three-quarters toward the spectator. He has turned his head still farther to his right, so that he is seen almost full face. This young English painter who resided in Paris appears with light brown hair and blue eyes, in a deep blue coat which is open at the throat, showing his white ornamental shirt front and flowing collar. His right hand rests on a green-covered table, his left holds his palette and brushes, the palette “set” with his colors. It is a portrait of life and expression.

Owner, J. Henry Stanford, London.



No. 62

PAULUS MOREELSE

DUTCH, 1571-1638

A DUTCH LADY

Height, 44 inches; width, 34 inches

(A Panel)

850

J. A. Vanderlip

A CHARMING picture in subject, color and detail. The young Dutch woman, her flaxen hair just tinged with a warming red, is seen in three-quarters length, standing beside a table on whose red coverlet she poises the finger tips of her right hand. She is turned slightly to the spectator's left, but is seen in almost full face. Her handsome features wear a gentle and affable smile and she looks a very human young woman, indeed, as fresh as of to-day. She might be called the Lady of the Pearls. Pearls bind her hair, encircle her delicate neck, drop from petted ears and adorn her wrists, and a rope of them winds from a large, pear-shaped pearl pendant on her breast around her lace-covered shoulders. The fair face and abundant hair are framed by the high outstanding ruff of the period, and her black brocaded gown is gorgeously enriched with gold embroidery and brightened by the silk linings of slashed sleeves. It is cut slightly low at the neck. Her beauty is enhanced by a slight flush suffusing her cheeks, the hands are delicately modeled, and she carries a fan.

Purchased from T. J. Blakeslee, New York, 1901.

Owner, Mrs. Clarence M. Hyde.

No. 63

THOMAS DE KEYSER

DUTCH, 1595-1679

PORTRAIT OF A DUTCH LADY

1059

Height, $45\frac{1}{4}$ inches; width, $34\frac{1}{2}$ inches

3rd Floor Galleries

THIS young Dutch woman of an earlier day, even in her tight, white headdress and stiff, circular ruff, looks as bright and fresh and prim and pretty a Dutch girl, as the portraits of the present Queen of Holland represented the Queen as looking only a few years ago; the hands, however, look like hands that had known labor, doubtless the labor of thrifty housewifery for which the Netherlands are famous. She is gowned in black, with ample skirts and white lace turn-back cuffs. She is seen in three-quarters length, standing and turned slightly to the left, but facing front, and looking at the spectator with steady blue eyes. Her cheeks are pink, her lips full and red. Neutral background.

Purchased from T. J. Blakeslee, New York, 1901.

Owner, Mrs. Clarence M. Hyde.



No. 64

IL CANALETTO (ANTONIO CANALE)

ITALIAN, 1697-1768

PONTE DI RIALTO

Height, 18 inches; length, 36 $\frac{3}{4}$ inches

(Canvas on Panel)

163 20
The Rialto spans the middle distance, a little to the left of the center. A row of black hooded gondolas appears beside its left pier, while three barges are moored at the right. They lie beneath a gray building which presents three façades, each of which has a series of circular-topped windows. It adjoins a long, red structure, with a colonnade in the ground floor, surmounted by two tiers of windows, rectangular in shape. An esplanade extends in front, enlivened by figures, among which is a group of three men distinguished, respectively, by a white, red and blue cloak. At the left of the foreground a rose-colored gondola is approaching a landing stage, where a gentleman in a blue coat, trimmed with gold lace, is accosting a lady who wears a large pink hoop-skirt.

Owner, Guy R. Bolton.

No. 65

JULES WORMS

FRENCH, 1832

SPANISH TAVERN

775-cc

Height, 24 inches; length, $31\frac{3}{4}$ inches

IN the courtyard of an inn a horseman dressed gaily in blue, brown, yellow, red and black, accepts his glass from an eager-eyed serving maid in an overdress of light purple over a red skirt edged with green, a black waist, and a yellow shawl about her shoulders. Two other women, one with a blue mantle, the other in a white lace headdress, stand talking at the portal. At the left a group of attendants gossip lazily around a pack-mule which is being unloaded.

Signed at the left, "J. WORMS."

Owner, Estate of Isaac Stern.



No. 66

EUGÈNE JETTEL

AUSTRIAN, 1845-1901

LANDSCAPE

Height, 24½ inches; length, 36 inches

220 cc

Mr. Paul Murch

A GRAYISH-BUFF, sandy road with deep ruts, curves back from the left of the foreground to a point near the center of the middle distance, where a white signpost stands. Here the road disappears behind an olive-green knoll at the left, which is approached from the front by a level of pale, creamy grass. Over this a man in a light-blue blouse is riding a white horse and leading a brown one. The grass at the right of the roadway is spotted with three bushy plants, while farther to the right are some small trees. They lean over toward the right, where a stretch of arable land, interrupted with patches of green vegetation, extends to a yellowish slope that is punctuated by a cottage with a pink roof.

Signed at the lower left, "EUGÈNE JETTEL."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 67

FRAGONARD SCHOOL

LA LETTRE D'AMOUR

Height, 29½ inches; width, 24½ inches

225-

(Oval)

Oliver G. Jennings

A YOUNG lady is seated on a pedestal in a garden, reading from a sheet of paper, while a youth stands with his left arm around her waist and his profile laid against her cheek. Her frizzed and powdered hair is embellished with a red flower, while from beneath the skirt of a creamy-pink gown peep her little feet, encased in satin shoes with crimson pompons. The youth is attired in coat and breeches of sapphire blue and dove-gray stockings. At the right of the couple, in a farther plane, appears a high pedestal, surmounted by two sculptured babies struggling with a dolphin.

The picture was one of several decorative panels removed from the Château de Rocheouart, Limousin, and was purchased from M. de Rocheouart, Portville.

Owner, Guy R. Bolton.

No. 68

SIR PETER LELY

GERMAN, 1617-1680

PORTRAIT OF PRINCESS MARY

Height, 30 inches; width, 25 inches

(Oval)

225⁰⁰

K. Stanley

THE subject of the portrait is Mary Tudor, Countess of Derwentwater, daughter of Charles II and Mary Davis. A few pearls appear at the right side of the head, which is covered with blond hair, dressed back in loose waves off the fine, square forehead. The brown eyes regard the spectator, the face, however, being turned three-quarters to the right, while the inclination of the bust is still further in the same direction. Over a white chemisette with tuckered edge is draped a mantle of turquoise silk, bordered with a gold stripe. Depending from the right shoulder and massed over the arm as far as the elbow, it is held at the level of the bosom, and hangs down behind the hand.

Owner, Guy R. Bolton.

No. 69

NICOLAS DE LARGILLIÈRE

FRENCH, 1658-1746

*PORTRAIT OF MADAME DE ROHAN, DUCH-
ESSE DE CHÊVREUSE*

Height, 30 inches; width, 25 inches

190

(Oval)

James Elverson Jr.

THE figure, seen nearly to the waist, inclines to the right, while the face is more full to the spectator and the eyes glance to the left. The powdered hair, dressed on the crown of the head in three tiers of curls, with two locks arranged upon the temples, is waved over the ears and twisted at the neck with black velvet. The bodice is of black material, edged with gold lace around the square opening and laced with black velvet over a gold-colored stomacher. From the latter projects a border of quilled lace, while flounces of the same appear below the old-rose turn-over of the sleeves.

*From the Collection of Charles Alexandre de Calonne, Prime Minister
of France, 1783-1787.*

Owner, Guy R. Bolton.

No. 70

SCHOOL OF WATTEAU

PASTORAL MUSIC

Height, 31½ inches; width, 28½ inches

108-21
Leventritt Inc.
IN a pleasant landscape a young lady, over whose head a maid is holding a pink umbrella, sits listening while a youth plays upon a pipe. He is seated at the foot of a tree on the right of the composition, his back, clad in a fawn-colored frock coat, being toward the spectator, though he turns his face to the lady. She is attired in a geranium-red pompadour gown, creamy in the high lights, over a peacock-blue petticoat. A pink bow is set coquettishly on the side of her head. The maid's costume consists of a gray-blue skirt and ashy-lilac bodice. At the right of the tree, seen above a small bank, appear two heads, possibly of peasant girls.

Owner, Guy R. Bolton.

No. 71

ADOLPHE ALEXANDRE LESREL

FRENCH (Contemporary)

"AFTER THE CHASE"

5-5-0" Height, 25½ inches; length, 33 inches

Henry Schultze

THIS picture introduces a bevy of gay cavaliers who have just returned from a hunt, and are celebrating their good fortune by dancing and music. The tambourine girl, dressed in white satin and lace, with a petticoat reaching to her knees and her feet encased in white kid slippers with high heels, occupies the center of the room. In her belt is a large Spanish pistol; in her left hand she holds a tambourine, while with her right she gracefully grasps her skirt. To the right of the picture a man is playing a bass violin, while to the extreme left is the mandolin player and singer. The flute and trombone players are next noticeable, and last, but not least, in the group is the drummer in his red costume and armored sleeves, in front of whom is a dog held by a hunter. In the rear, by the chimney-place, another hunter, with gun in hand, is dozing. Outside the building, to the right, one of the party is shown dressing a deer hung against the wall. A handsome rug is on the floor, and also two beautiful inlaid muskets. The walls are covered with frescoes of a highly decorative pattern.

Signed, "A. A. LESREL, 1889."

Exhibited at the Paris Salon, 1889.

Owner, Estate of Mrs. Mary Adelaide Yerkes.



No. 72

GEORGES HAQUETTE

FRENCH, 1854-1906

SUDDEN STORM

3 0 0 = Height, 59 inches; width, 35 $\frac{3}{4}$ inches

Mrs. W. J. R. Ushikubo

KNEELING against the parapet of a sea wall, a mother in dull, bluish-brown clothing and a light shawl, her white cap bound to her head with a pink kerchief, with her back to the spectator, raises her hand half in horror, half as a sort of hopeless signal, seaward. Over the spume of a tremendous breaker which has smashed against the rocky base of the wall and burst high in the air, a sloop is seen in peril close inshore. Only the masthead and the throat and peak of the mainsail are visible above the spray. At the woman's side her small daughter kneels, her mouth open in fright and head turned to face the spectator, clinging to her mother's waist. The child wears a brown skirt and dull red waist and has a blue kerchief on her head.

Signed at the left, "G. HAQUETTE."

Owner, Estate of Isaac Stern.

No. 73

ALFRED VON WIERUSZ KOWALSKI

POLISH, 1849-

SPRINGTIME

525-ee Height, 31 inches; length, 40 $\frac{1}{4}$ inches
M. Jansenbaum

ON a broad, flat countryside occasional farmhouses appear in the middle distance, among sparse trees, with figures in bright colors near them. At the right a girl in a brilliant red skirt and white blouse is herding dun, red, black and white cattle. The central interest is a farm wagon more or less in the shape of a hayrick, drawn by two white horses which are being sent along at a good clip by a girl in a pink skirt and a black waist with white puffed sleeves. She clings gaily to the reins and her whip while she leans back in some abandon as a blithe young man at her side, in a blue jacket, with a peacock plume in his hatband, encircles her waist with one arm and with the other thrusts back her head, about to steal a springtime kiss.

Signed at the left, "A. WIERUSZ-KOWALSKI."

Owner, Estate of Isaac Stern.

No. 74

JILLES ROMBOUTS

HOLLAND (FLOURISHED BETWEEN 1651 AND 1665)

THE HALT AT AN INN

Height, 28 inches; length, 40 inches

200-
The inn, set back from the foreground, occupies the right of the composition, a dilapidated pile, the upper floor of which is approached by a flight of stone steps, while its roof is overgrown in parts with bushes. In front of it stands a hooded wagon, drawn by two white horses and a leader of the same color. Conspicuous among the figures grouped alongside is a man in red short cloak and trunks. In the center of the foreground a boy, holding two hounds in leash, stands cap in hand near the head of a dun palfrey, on which sits a buxom lady, with a monkey on her knee. Her cavalier, mounted on a dapple gray, has his back to her, as he leans over the long mane of his horse to hand a flagon to a servant, who carries a rose-colored flag across the withers of his bay horse.

Signed and dated at the lower right of center, "ROMBOUTS, 1655."

Old frame.

Owner, Guy R. Bolton.

No. 75

WILLIAM ADOLPHE BOUGUEREAU

FRENCH, 1825-1905

THE LITTLE POUTER

2100 = Height, $48\frac{1}{2}$ inches; width, 34 inches *W. A. Bouguereau*

A YOUNG woman is offering a ball of blue wool and some knitting needles to a little girl, who poutingly abstains from taking them. She is seated on a low chair at the left of the composition, facing three-quarters to the right. From under lowered brows her eyes are watching the spectator, while the little finger of her left hand is held in her mouth and the right hand lies irresolutely on her creamy drab petticoat. The older girl, seated beside her, rests her left hand on the back of the child's chair, leaning forward as if trying to look into the latter's face. She wears a comb in her hair, a dull red shawl crossed over her chemisette and a gay blue gingham apron, that leaves exposed a little of the blue and olive-gray striped skirt. The feet of both the figures are bare. In the rear, at the right, a pot hangs over some glowing embers, while in front of the child's chair a platter lies on the floor, containing a tumbler of water and the section of a loaf.

Signed and dated at the lower right, "W. BOUGUEREAU, 1888."

Exhibited at the Exposition Universelle, Paris, 1889.

Owner, Estate of Mrs. Mary Adelaide Yerkes.



No. 76

MELCHIOR D'HONDECOETER

HOLLAND (1636-1695)

PEACOCK AND OTHER BIRDS ON A TERRACE

1-2 5-10 Height, 37 inches; length, 44 inches
F. J. Sturgis

A PEACOCK occupies the left of the foreground, his rich red-golden tail disappearing behind the frame. He turns his deep blue neck so that the head is seen over the body. The upper wing is barred with brown and buff plumage, while the under feathers show successive stripes of black, scarlet and white. From behind his breast appears the head of a hen turkey, above which a yellow and green bird is hovering, while its mate clings to the slender twig of a tree. Toward the right of the foreground a gray paroquet, with scarlet tail, stands beside two small black and red birds which are fluttering their wings. A fountain on the left of the terrace displays the statue of a boy blowing through a conch-shell from which the water pours.

Purchased at Christie's May 7, 1805.

Owner, Guy R. Bolton,

No. 77

JEAN JOSEPH BENJAMIN-CONSTANT

FRENCH, 1845-1902

OTHELLO AND DESDEMONA

800 cc Height, $33\frac{3}{4}$ inches; length, $51\frac{1}{4}$ inches

A GONDOLA, sumptuous with gilded work and rose-and-gold brocade, is crossing the immediate foreground, propelled from the left by a Nubian, who is dressed in a short blue jacket and full white drawers, while a red handkerchief wraps his head. The stern seat is occupied by an old man and a young girl, whom a younger man faces from the seat in the bow. The elder's venerable head is covered with a cloth-of-gold cap, furnished with white ear-flaps, and his long gray beard lies upon a broad ermine stole which hangs down the front of a rosy-salmon silk robe. The girl lowers her head, with its wealth of Titian-red hair, as she rests her chin on her hand in meditation. Deep in thought, also, is the dark face of the younger man, showing beneath a green cap. The Campanile and the Doge's palace are visible across the water, while on the latter, at the right of the middle distance, floats the State Barge.

Signed at the lower left, "BENJ-CONSTANT."

Owner, Estate of Mrs. Mary Adelaide Yerkes.



575-
124 ✓
No. 78

CHARLES JOSEPH NATOIRE

FRENCH, 1700-1777

LE TRIOMPHE D'AMOUR

575- Height, 31 $\frac{3}{4}$ inches; length, 61 inches

Mrs. B. Johns

A BACCHANTE with reddish-brown hair and generous figure, the torso, arms and very largely the limbs exposed, reclines in an attitude of abandon on a leopard-skin spread upon the ground, her head slightly shaded by the overhanging branches of a tree, her white wrapper and rose-pink silken mantle lying lightly across her hips. She rests somewhat on her left side, facing the spectator; in her extended left hand a wine-cup, her right arm, with its golden armlet, raised and bended so that the right hand holds suspended above her face a cluster of grapes on which her attention appears to be fixed. At the right, fruit and an overturned wine jar lie under her left hand before thick, dark foliage. At the left, seen against a classical landscape background in lighter key, Cupid comes running gaily, hopping over her extended limbs, alert and pointing the way, and finds her mellow. His face radiates gladness and triumph.

Owner, Guy R. Bolton.

(See footnote to No. 151.)

No. 79

CHARLES ANDRÉ (CARLE) VAN LOO

FRENCH, 1705-1765

PORTRAIT OF LOUIS XV IN ROBES OF STATE

Height, 83 inches; width, 57 inches

3100" Total height, including frame, 9 feet 6 inches

THE portrait represents *Le Bien-Aimé* in the flower of his early manhood, arrayed in a suit of blue armor, embellished with bands of gilt ornament, and wearing an ermine-lined mantle of blue velvet, sown with golden lilies. The figure is posed three-quarters to the left, the left foot being turned toward the spectator, the left hand on the hip and the right laid upon a helmet, which stands beside a baton and gauntlets on a red-draped table at the left of the composition. The right is occupied by a gilded cross-legged stool, upholstered in rose, on which the folds of the mantle are disposed. A sash of blue watered silk crosses the King's breast, while from a geranium-red ribbon, encircling his neck, is suspended the jewel of the Golden Fleece. His head is seen against a cold gray, sage-green curtain, which is flanked at the right by another of dull red.

Original frame, decorated in the corners with a device of two dolphins.

From the Château de Minard, which belonged to the Marquis de Marigny, brother of La Marquise de Pompadour. He was Minister of Fine Arts and purchased the picture directly from Van Loo.

Owner, Guy R. Bolton.



No. 80

FRANS STROOBANT

FLEMISH, 1819-

LE LAC D'AMOUR, BRUGES

175-00 Height, $40\frac{3}{4}$ inches; length, $49\frac{1}{4}$ inches *N. W. Paul*

THE lake's placid gray surface, barred horizontally with green stripes of lily growth and sprinkled with yellow and white blossoms, extends across the foreground and back to a bridge of three arches. The latter are reflected in the water, which is also dyed with the hues of a drab-white house that overlooks it at the left and of a pinkish building, surmounted by a step-gable, which stands back at the right. The little square in front of it is dotted with the figures of two women with baskets, and three nuns. Another nun appears at the left of the bridge, in a gateway which is embellished with a statue in a niche. In the center distance rises a drab tower, finishing in a spire, while another tower and spire show behind the gabled house at the right.

Signed and dated at the lower left, "F. STROOBANT, 1889."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

SECOND AND LAST EVENING'S SALE

TUESDAY, FEBRUARY 20, 1912

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREETS

BEGINNING AT 8 O'CLOCK

No. 81

JAN VAN BEERS

FLEMISH, 1852-

INDOLENCE

Enseigne

Height, 12 inches; width, 9 $\frac{1}{4}$ inches

(Panel)

120 =
ON a white bear's skin, laid over a low armchair, a young woman is reclining in an attitude of elaborate nonchalance. Her head is inclined over her right shoulder and supported at the back by her hand, while the elbow rests on the arm of the chair. Her left hand has dropped in her lap, where it is the center of a swirl of creamy-tan accordion pleatings. Some bands of gold gimp surround her waist. Over her head and left shoulder appears a strip of the lavender-purple upholstery of the chair against a dark background.

Signed at the upper right, "J. VAN BEERS, Paris."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 82

LEON CHARLES HERRMANN

FRENCH, 1838-1907

A READER

290" Height, $6\frac{3}{4}$ inches; width, 5 inches Mrs. P. V. Rouss

LEANING against a garden wall of gray-olive tone, over which hang strands of flowering vines of red and green, stands a man in buff small clothes, white stockings, stock and waistcoat, and a long-tailed scarlet coat, reading a paper. He has clean-cut features and flowing, curly hair. The broad path winding around the wall at his feet is strewn with brightly colored leaves that have fallen from vine and tree, and in the background at the left is a thicket of bushes.

Signed at the right, "LEO HERRMANN."

Owner, Estate of Isaac Stern.



No. 83

ROBERT C. MINOR, N. A.

AMERICAN, 1840-1904

LANDSCAPE

Height, $7\frac{1}{4}$ inches; length, $9\frac{1}{2}$ inches

210 cc
IN a clearing among ancient trees a pool appears, the trees bordering it on either hand, some showing the brown tinge of autumn, others still bright green where a slant of the sunshine falls upon their branches. Thin clouds, large but of attenuated mass, slightly veil the sky, whose turquoise-blue is seen through rifts and is reflected in deeper tone in the pool.

Signed at the right, "MINOR."

Purchased from William Clausen.

Owner, Charles B. Lawson.

No. 84

J. BEAUFAIN IRVING, N. A.

AMERICAN, 1826-1879

A MOUSQUETAIRE

305" — Height, $13\frac{1}{4}$ inches; width, 10 inches *John J. Lowney*

THE man in a reddish-brown coat, with slashed sleeves showing white beneath, and wearing a steel corselet, stands as at sentinel duty in a doorway. His musket is slung below his right shoulder, the long barrel falling across his right forearm, the hand being brought carelessly to the center of his belt. His left hand grasps the hilt of his sword, whose blade is tilted upward behind him. His grayish breeches are adorned like his sleeves with metal ornaments strung down the side-stripes, and the tops of his boots fall over to show their red lining.

Signed at the right, "J. BEAUFAIN IRVING, N. A., 1874."

Owner, Estate of Isaac Stern.

No. 85

JAN VAN BEERS

FLEMISH, 1852-

MISS ADA REHAN AS LADY TEAZLE

Height, 12½ inches; width, 9¼ inches

(Panel)

THE lady is seated in a Louis Quinze chair against a drab wall panel, framed with a gilt rococo border. Through a French

window at the right appear green trees and a sun-illuminated lawn. The chair is disposed three-quarters to the right, but the figure, from the waist up, is turned to the spectator by the extended action of the right hand, which rests on the gilt top of a black cane. The left is held with a gesture full of character on the hip, while the head is carried high upon the long neck. Ostrich plumes of creamy-yellow adorn the hat, whose broad brim, lined with old pink silk,



encircles the white wig. The costume is completed by a *café-au-lait* pompadour over a salmon-rose gown, flounced with lace.

Inscribed at the upper left, "Miss Ada Rehan as *Lady Teazle*, in 'The School for Scandal,' JAN VAN BEERS."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 86

JAN VAN BEERS

FLEMISH, 1852-

LEISURE

Height, 11 inches; length, 11¼ inches

(On Copper)

261 ⁶⁰
THE top of the back of a green velvet lounge-chair fronts the spectator and on it appear the head and left arm of a girl. She has a profusion of orange-red hair, dark eyes and ripe smiling lips. The hand is encased in a fawn-colored glove, over which a gold bracelet is clasped. A mass of creamy-ivory frou-frou covers the arm of the chair at the left. On the wall over the girl's head are disposed some pink and drab comic masks and the cast of a crab, while to the right hangs a grotesque doll, with blue face and hands, attached to a long wisp of hair.

Signed at the lower left, "JAN VAN BEERS."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 87

JAN VAN BEERS

FLEMISH, 1852-

WINTER

Height, 6¾ inches; length, 14 inches

250

(Panel)

Ward Belacco

THE level whiteness of the snow is interrupted near the foreground with sooty-colored water. A horizontal rank of black poplars occupies the right of the middle distance. A little farther back two are stationed in the center, and still farther back at the left are drawn up four more, all standing bleak and motionless against a pale slaty, sooty sky. The hard line of the horizon is broken by a spire and some houses with snowy roofs, a conspicuous feature being a pink house-front in the center which catches the light.

Signed at the lower left, "JAN VAN BEERS."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 88

400
EUGÈNE LOUIS GABRIEL ISABEY

FRENCH, 1804-1886

AT THE WINDOW

Height, 9½ inches; width, 7 inches

(Panel)

400⁰⁰

Edmond Brander

A YOUNG gallant, mounted on a powerful white charger, gazes up ardently to an ivy-wreathed window at the right. The casement is open and a young lady holds back the red curtain as she returns her lover's gaze. The gentleman is accoutred in a creamy-drab doublet with pendulous sleeves, old rose-lavender trunks and fawn-colored riding-boots. His white dog sits on the ground at the right. Toward the left of the middle distance appears a thatched hut, in front of which two black-robed figures stand side by side. In the distance deep blue hills lie against the white of the lower sky.

Signed and dated at the lower left, "E. I. '67."

Owner, Estate of Mrs. Mary Adelaide Yerkes.



No. 89

PAULUS POTTER

HOLLAND, 1625-1654

"WISHING GOD SPEED"

Height, 10 $\frac{3}{4}$ inches; length, 15 inches

(Panel)

650 = 1

BENEATH a beautiful sky, relieved by spots of blue in the firmament, and by light, transparent, golden clouds near the horizon, a meadow is shown, spreading far in the distance. To the left the head and arm of a man is seen near the corner wall of a house, which is the only part of the building visible. In the man's hand is a glass filled with wine, and he seems to bid "God Speed" to the gentleman on horseback, who is dressed in red, and holds his large hat, ornamented with feathers, in one hand while he makes a salute with the other. Between them and quite near the house, a tree stands out against the sky. In the middle distance another horseman, whip in hand, arrives in full gallop, and far away, to the right, a village steeple looms up. A gray cow lying, and a white one with ruddy spots, are the added objects of interest.

Signed and dated at the lower left, "PAULUS POTTER, F. 1650."
Collection Earl of Kilmorey. Exhibited at the Royal Academy in 1882.
Owner, Estate of Mrs. Mary Adelaide Yerkes.

245 J. Boldini
No. 90

GIOVANNI BOLDINI

ITALIAN, 1844-

LA LEÇON DE CHANT

Height, $11\frac{3}{4}$ inches; length, 15 inches

775⁰⁰
(Panel)

S. Rodler Rec.

THE center of an apartment luxuriantly appointed in rococo style is occupied by a grand piano, which is cased in black wood, mounted with ormolu ornaments, and has on the interior of its open lid a painted landscape. Seated at the keyboard is a young lady in a Watteau costume of sapphire-blue silk bodice and panniers, over a skirt of ivory silk, damasked with pale blue, plum and rose. Her dainty figure is silhouetted against a scarlet screen. With an affected gesture of appreciation a lady stands at the left, her head held up and her body inclined forward, while her right arm is extended back as she holds a cane. Her costume consists of a rosy-pink bodice and panniers over a blackish-green skirt that is embellished down the front and round the border with a band of brocade and lace. The scene is being observed through his eyeglass by a gentleman in a green coat, whose figure appears above the top of a Boucher chair at the right of the apartment.

Signed and dated at the lower left, "G. BOLDINI, 1871."

From the Collection of M. Lefevre of Chamont, who purchased it from the Artist in 1871.

Owner, Estate of Mrs. Mary Adelaide Yerkes.



No. 91

WILLIAM MORRIS HUNT

AMERICAN, 1824-1879

CURZON'S MILL

209 *Height, 10½ inches; length, 16 inches* *William Macbeth*

THE mill pond occupies the foreground, brightly lighted at the left by reflections from white clouds high overhead, the right in deep shadow from the mill building and dense trees which shelter it. From the mill a bridge, extending to the left, crosses the race, which is seen in a silvery-gray line beyond, vanishing among distant tree-grown hills. The sky is laden and tumultuous with clouds.

Signed at the left, with monogram, "W. M. H."

Purchased from William Macbeth.

Owner, Charles B. Lawson.

150
No. 92

FREDERICK BALLARD WILLIAMS

AMERICAN, 1871-

THE DAPPLED VALLEY

150⁰⁰ Height, 12 inches; length, 16 inches

Mr. Henderson
FROM a narrow, grass-green valley spotted with occasional rocks, the land rises on either side to rounded green hills, tree-covered, and blue in the shadows, a ravine at the right middle distance opening a vista of far blue hills beyond. The foreground valley is dotted with light, detached trees and divided by a rambling stone fence. A gray sky is hung with yellowish, smoky clouds.

Signed at the left, "FRED'K BALLARD WILLIAMS, '07."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 93

ALEXANDER H. WYANT, N. A.

AMERICAN, 1836-1892

SUNSET

Height, 12 inches; length, 16 inches

THE spectator, in a grove of well-grown trees, some with trunks leaning, but with foliage of tender green, looks across a pool at the woods' edge—the water somewhat somber in the dusk of departing day. Beyond it he looks toward a golden sunset, seen through the arboreal arch. The sun has gone down below hills, and only the illuminated clouds above it in the arch tell the story of its setting.

Signed at the right, "A. H. WYANT."

Purchased from William Macbeth.

Owner, Charles B. Lawson.

No. 94

HENRY W. RANGER, N. A.

AMERICAN, 1858-

A CONNECTICUT HILLSIDE

620 = Height, ¹⁸~~12~~ inches; length, ²⁶~~16~~ inches

L. A. Lehman

BOLD Connecticut hills rise to the right, their backs ridged with out-cropping rocks, against a brilliant sky, its azure blue refusing to be obscured by the swirling cloud masses that overspread it. In the foreground a girl in a red waist and another in a white one are about to pass under the bars of a rail gateway in a stone fence, to take a path up the hills. At their left two russet trees balance the composition.

Signed at the left, "H. W. RANGER."

Purchased direct from the artist.

Owner, Charles B. Lawson.



97X
No. 95

(2)
TITIAN (TIZIANO VECELLI)

ITALIAN, 1477-1576

325 ✓
THE RECLINING VENUS

Height, 6 inches; length, 9¾ inches

(Drawing)

R. Ederheimer

325^{cc}
EXECUTED in red and black chalk, the nude figure of a woman reclines directly across the composition, with the feet to the right. The head and shoulders are raised by a pillow and supported on the right elbow. The right hand holds a rose, while the left lies upon the abdomen. In the background at the right are the indications of a satyr's head.

As an inscription on the back testifies, the drawing is from the Collection of the Duke of Modena and was sold in 1840 as the property of Wm. Esdaile, Esq. (banker), of Clapham Common, London.

Stamped at the lower left, "W. E."; and marked at the lower right with the Duke of Modena's stamp.

This drawing is of especial interest as being the original study for the famous "Reclining Venus" in the Uffizzi Gallery, Florence. It is to be noted that whereas the figure of Venus is identical in this drawing with that of the painting, the Satyr who appears in outline pulling from around the curtain was omitted in the Uffizzi picture, but appears in the Nymph and Satyr by Titian in the Louvre, where the composition is the same as in this drawing, but in which the figure of the reclining nymph is turned at a different angle.

Owner, Guy R. Bolton, Esq.

No. 96

JEAN ANTOINE WATTEAU

FLEMISH-FRENCH, 1684-1721

FÊTE CHAMPÊTRE

Height, 10½ inches; length, 14 inches

4500⁰⁰ Mrs. B. John
THE garden scene, flanked on the right by luxuriant foliage and terminating at the left in a villa, surmounted by a dome, is animated with a profusion of dainty figures. At the left of the foreground beside a pool, which is fed by a stream of water from a lion's mouth, rises a rock pine. Beneath the latter, a lady in an old-rose and white costume, accompanied by a gentleman, stands in conversation with two ladies in white who are seated on the grass. Nearer to the front a lady in blue sits between a youth dressed in an amber suit and another in red. They are watching a group of figures who are promenading toward the center of the composition, where a fiddler stands. Beyond them at the right is a row of spectators, at the back of whom appear two coaches, one being drawn by a pair of gray horses.

Formerly in the Collection of Sir Thomas Baring.

In the original old frame purchased at his sale, 1848. Especially commended by de Goncourt, who says he saw this picture at Sir Thomas Baring's, for its wonderful finish.

Owner, Guy R. Bolton.



No. 97

FRANCESCO GUARDI

ITALIAN, 1712-1793

SAN GIORGIO MAGGIORE

5-50" *Height, 11½ inches; length, 14½ inches*

R. Ederheimer
LOOKING across the water, one sees a little to the left of the center the pile of San Giorgio Maggiore, with its frontal pediment supported by four high pilasters, apsidal transept, dome and campanile. To the left and right of it extend the long façades of the barracks, the extremity of the one at the right being interrupted by a large white sail. This hangs from the mast of a barge, moored at the right of the foreground against a wharf, which is occupied by a square structure. The latter, possibly the Dogana, before the gilded figure of Fortuna was added, presents a ground floor decorated with an order of columns, above which rises a rectangular tower, surmounted by a curving roof and ball. Across the water at the left of the foreground a barca is being propelled, which has one occupant and shows four transverse bars of buff, apparently reflections of light on the seats.

Formerly in the Collection of Dr. Mead.

Owner, Guy R. Bolton.

✓ 1880
No. 98

JEAN HONORÉ FRAGONARD

FRENCH, 1732-1806

LES JEUNES AMANTS

Height, 8½ inches; length, 11 inches

1800

(Panel)

R. E. derheimer

At the left of the composition a youth's face is seen in profile, tilted back, as he gazes up into the eyes of a young girl, whose face is close to his. Hers, three-quarters to the spectator, leans over toward the right, in which direction her brown eyes are glancing. Her brownish-chestnut hair is confined in a mob cap, which is trimmed with a band of pale blue ribbon. She wears a square-cut bodice of peach-bloom rose, bordered round the opening and at the extremity of the elbow sleeves with lawn ruffles. The youth, whose brown hair is brushed back and tied at the neck with a red bow, is dressed in a silvery olive-green coat, with touches of slaty-blue on the collar and cuff.

*From the Collection of Sir Richard Wallace; presented after his death
by Lady Wallace to Lady Errington, of Fernhill, Windsor.*

Owner, Guy R. Bolton.



No. 99

ALEXANDER H. WYANT, N. A.

AMERICAN, 1836-1892

A GRAY DAY

Height, $13\frac{1}{2}$ inches; length $18\frac{1}{2}$ inches

1450
IN the center of a lush, green meadow, marked here and there by purplish-gray bits of outcropping rock, a tall dead tree raises its gaunt branches against a patch of fleecy-white sky—the lightest spot in an otherwise continuous mass of dull gray clouds. Behind the firm, gray ghost a line of living trees, green and yellowish in foliage, extends to the right across the slightly rising landscape, and at the left more trees, of feathery foliage, run back to a low skyline.

Signed at the left, "A. H. WYANT."

Owner, Charles B. Lawson, Esq.

Accompanied by William Clausen's guarantee, dated March 7, 1904, stating he purchased the picture direct from Mrs. A. H. Wyant.

Owner, Charles B. Lawson.

1450
✓

William Macbeth

No. 100

ÉTIENNE P. BERNE-BELLECOUR

FRENCH, 1838-1910

THE DESPATCH BEARER

Height, 14½ inches; length, 18½ inches

375^{cc}

(Panel)

John J. Lounney

A FRENCH officer is taking his morning coffee and *petit verre* at a round table, set in the open air at the left of the composition. He wears the red cap with black border, red breeches and riding-boots, but in place of his tunic a cream-colored fatigue jacket. Holding a paper in his hand, he turns his head toward a trooper of the Garde National, who stands at the right, drawing a letter from his despatch pouch. The latter's uniform consists of a helmet with horse-hair plume, dark blue tunic, belted at the waist, and trousers of crimson cloth ending in black leather. The scene appears to be in a courtyard or garden, enclosed at the back by a wall, divided into plaster panels by brick pilasters.

Signed at the lower left, "E. BERNE-BELLECOUR."

Owner, Estate of Mrs. Mary Adelaide Yerkes.



No. 101

JEAN BAPTISTE JOSEPH PATER

FRENCH, 1695-1736

UNE PASTORALE

375⁰⁰ Height, 14 inches; length, 18 inches
A COUNTRY woman, in white cap, fichu and apron, carrying a basket of apples, stands at the left of the foreground, her figure silhouetted against a shadowed vista of foliage. She glances toward a group that occupies the center of the composition. Here a ruddy-faced youth, wearing a red cap on the side of his head, sits playing a pipe. At his right reclines a lady in white, with her elbow on the bank and her face resting on her hand. Beside her sits another lady, dressed in a fawn-gray gown, trimmed round the V-shaped opening of the neck with blue silk. The head and shoulders of a little child are seen above her lap, on which it rests one hand. Across a sheet of water at the left of the middle distance appears a villa with small turreted spire.

From the Collection of Lord Gwydyr.

Owner, Guy R. Bolton.

1700
1200
No. 102

J. FRANCIS MURPHY, N. A.

AMERICAN, 1853-

AUTUMNAL EVENING

1700 Height, 14 inches; length, 19 inches

W. Sturberg
A FLAT and level countryside, bounded at the right by a suggestion of rising ground, is crossed in the middle distance by a thin line of wispy trees beyond a pond. A group of the trunks appear in silhouette on the pond's surface. The whole is suffused by a twilight glow. The borders of the pond are green and flower-grown. Elsewhere the ground growths and the trees are tinged with autumn reds, which are intensified in the last light of the sunken sun. It is not yet dark enough for the houses that appear not far away to light their lamps.

Signed at the left, "J. FRANCIS MURPHY, '95."

Purchased direct from the artist.

Owner, Charles B. Lawson.



No. 103

MARIA R. DIXON

AMERICAN (DECEASED)

MEDITATION

219 = Height, 19 inches; width, ¹⁷~~19~~ inches

Chas. B. Lawson

A FAIR young girl with light wavy hair, is shown in head and shoulders, facing the spectator, her face turned three-quarters to her right. She is looking dreamily away into space as she rests her head on her right hand, the elbow fixed on the arm of her chair. She wears a white jacket trimmed in blue, and about her throat is loosely drawn a purplish scarf, which falls over her breast.

Signed at the left, "M. R. DIXON."

Purchased direct from the artist.

Owner, Charles B. Lawson.

1260
No. 104

JOHAN GEORG MEYER VON BREMEN

GERMAN, 1813-1886

BLINDMAN'S BUFF

1200 Height, 20 inches; width, 16 inches

To AMUSE three small children by joining their game, a young—
girl in a red skirt, blue apron, white waist and pink kerchief
has left off her knitting, thrusting it hastily into her pocket,
from which a ball of yarn trails. She stands with her back
against the partly open kitchen door and pretends to hide there
a boy and girl, while another little girl, peeking from under
her blind, comes through the doorway from a bedroom, seeking
them. The youthful cook, interrupted in her work of trim-
ming vegetables, shares in the sport by crouching under a
table.

Signed at the right, "MEYER VON BREMEN."

Owner, Estate of Isaac Stern.



No. 105

ERNEST JEAN AUBERT

FRENCH, 1824-1906

THE SWAN

Height, 17 inches; length, 20 inches

1855
In a landscape of verdure and rocks, the cool green waters of a lake sweep from the middle distance around by the right to the immediate foreground where a swan, swimming close to the shore, cranes its neck at a fruit offered by one of two modern nymphs. Her dark hair dressed in red ribbons, she kneels on the grassy bank, the upper torso nude, her lower body covered, except the feet, which are bare, with a robe of creamy hue held by a *ceinture* of black lace. Her companion, from whose basket she has taken the fruit, sits on a rock in a single white garment caught over her shoulders, a slate-blue robe thrown across her knees.

Signed at the left, "JEAN AUBERT."

Owner, Estate of Isaac Stern.

LAURENZ ALMA-TADEMA, R. A.

BRITISH, 1836-

U.K. 6853
 Dec. 28/1891
 H. H. PARKES TO YERKES

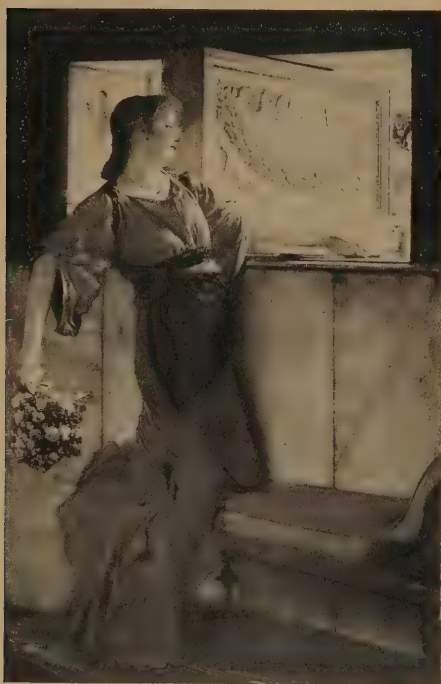
LOVE'S MISSILE

Height, 26½ inches; width, 17½ inches

3050 =

Capt. J. R. de Lamar

A GREEK maiden is about to throw from the window a bunch of dull crimson roses to which a scroll is tied. The missile is held



low down in her right hand, while her left has pushed back the marble window-shutter, which works upon a pivot and is decorated with a sculptured garland. The opening reveals in the sunshine the upper part of a temple, embellished with the greenish-bronze figure of a sphinx. As the girl gazes out she rests her left knee on a couch which stands against the wall beneath the window. It is of olive-green woodwork with a dull red panel inserted in the frame, which is upholstered in gray-green and supported upon turned legs.

The girl's hair is golden-red, her costume being a clinging robe of yellowish, mossy-green liberty silk, wound about the shoulders and waist with a black gauze scarf.

Signed on the edge of the couch, "ALMA-TADEMA, OP. CXCIH."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

#17 - JAN. 29, 1920 - \$3100.00 H. H. PARKES, AGT.

#57 - Park-Burnt March 24, 1954. #250.00

#71 - " NOV. 3, 1954

No. 107

GEORGE H. BOGERT, A. N. A.

AMERICAN, 1864

MOONLIGHT

350 — Height, 17 inches; length, 24 inches

AROUND a foreground pool whose waters reflect the light of the rising moon, and mirror the shadows of cloud masses overhead, well-rounded trees rise on either hand, standing dark against the brilliant moonlight. In the middle distance, extending across the farther bank of the pool, a group of village buildings show their evening lights.

Signed at the right, "GEORGE H. BOGERT."

Purchased direct from the artist.

Owner, Charles B. Lawson.

1100
1300
✓
No. 108

MARTIN RICO

SPANISH, 1850-1908

✓
VENICE FROM THE GIARDINETTO

1100⁰⁰ Height, 17 inches; length, 29 inches

S. Schroeder Leo.
FROM the right of the foreground projects a rosy-drab wall which rises sheer from the water; over the top of it appears the greenery of gardens, in the midst of which stands the statue of a child under a spreading plane tree. A perspective of buildings, variously dove-gray, pink and drab in tone, extends across the composition, terminating at the left in a pile of architecture surmounted by the Campanile. Two other campanili rise above the roofs of the houses at the right near the gardens, while two domes punctuate the skyline near the center. The water reflects the hues of the gray-blue sky, in which volumes of creamy and dove-gray cloud hover above the horizon and trail up toward the left. Amidst the various craft is a gondola, seen bow on, containing a lady in black, sitting beside another whose costume is geranium-red.

Signed at the lower right, "Rico."

Owner, Estate of Mrs. Mary Adelaide Yerkes.



No. 109

J. FRANCIS MURPHY, N. A.

AMERICAN, 1852-

SEPTEMBER AFTERNOON

1375-00 Height, ¹⁴~~17~~ inches; length, ¹⁹~~24~~ inches

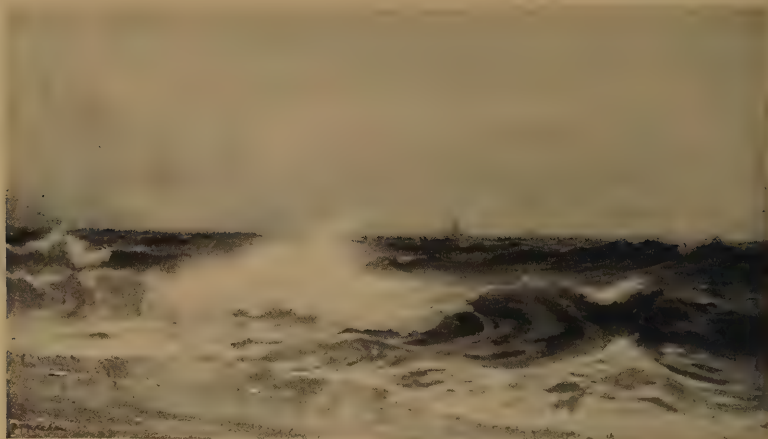
A. H. Cusden

A PATCH of meadow cut by coarser growths fills the foreground, brightened at the right of the center by a small pool which is fringed on either side with sparse trees. In the distance the meadow merges into an indefinite landscape. In the middle distance a boy may be descried, driving homeward a wandering sheep. The sky is laden with heavy, dense masses of dark, grayish clouds, their edges whitened and reflected in the pool, and a faint strip of blue is seen along the horizon.

Signed at the left, "J. FRANCIS MURPHY, '95."

Purchased direct from the artist.

Owner, Charles B. Lawson.



No. 110

F. K. M. REHN, N. A.

AMERICAN, 1848

SURF

210^{cc}

Height, 16 inches; length, 28½ inches

A. M. Bondurant

UNDER a heavily overcast sky that is somewhat lightened far at the right, where two sails are seen, is shown a broad sweep of the sea, which close inshore is in some commotion. The waves are combing as they approach, and farther in are breaking into spray as they roll up the beach, a dark sandy spot of which appears in the left foreground.

Signed at the left, "F. K. M. REHN."

Purchased direct from the artist.

Owner, Charles B. Lawson.

No. 111

ALEXANDER H. WYANT, N. A.

A Summer Afternoon

AMERICAN, 1836-1892

LANDSCAPE

3 5-0 0 ^{16 1/2 x 22 1/2} Height, ~~18 1/2~~ inches; length, ~~25~~ inches

Jacob Wertheimer

IN deep tones of green and brown, a group of tall trees at the right and a number of lesser, scattered trees at the left, the nearer sides of all of them in the shadow of an overhanging cloud, rise against the light which comes from a partially clear bit of sky along the horizon, below the heavy, dark cloud mass. A stretch of greensward, keyed low like the trees, spreads across the foreground, surrounding a pool whose surface, reflecting the lighter tones of the sky, is the only high note of the landscape.

Signed at the right, "A. H. WYANT."

Purchased from Mrs. A. H. Wyant.

Owner, Charles B. Lawson.

275-
No. 112

WILLIAM H. HOWE, N. A.

AMERICAN, 1846-

CATTLE UNDER WILLOWS

Height, 18 inches; length, $24\frac{1}{2}$ inches

275-
ALONG the edge of a line of pollard willows five cows are seen lolling or grazing. In the shadow of the foremost willow a brindle cow and a white cow are lying at ease, the white one with curling horns, eyeing the spectator with lazy suspicion. Back of them a black cow, standing, is flecking with her tail, while beyond her a dun cow and another white one feed in the warm sunshine.

Signed at the left, "WILLIAM H. HOWE, '94."

Purchased direct from the artist.

Owner, Charles B. Lawson.



No. 113

ANDRIES VERMEULEN

HOLLAND, 1763-1814

A WINTER SCENE

Height, 19 inches; length, 25½ inches

150 cc. *N. A. Graham*
A RIVERBANK, studded with bare trees and fringed with three boats fast in the ice, projects from the left across the foreground. Here a countryman, accompanied by a woman and followed by his dog, pushes a sleigh, laden with a barrel, which a boy in front of it is pulling with a rope. They are approaching the ice, where a man with a pole over his shoulder is skating toward an advancing sleigh containing a man and a woman, drawn by a single horse. At the right of the foreground a young man comes forward, holding his skates against his chest. On the opposite side of the ice appears a barn, in front of which some horses are feeding.

Signed at the lower left, "A. VERMEULEN, F."

Owner, Guy R. Bolton.

No. 114

MEINDERT HOBBEEMA

HOLLAND, 1638-1709

LANDSCAPE WITH COTTAGE AND CHURCH

Height, $19\frac{1}{4}$ inches; length, $25\frac{1}{2}$ inches

500
3-0-0

R. E. der Heimer

A COUNTRY road crosses the foreground from the right and turns abruptly to the rear. The angle is occupied by a red brick cottage, which presents an arched end, distinguished by a tall window and two signs rudely painted in white, the one being a cross and the other an X contained in a circle. The thatched roof, interrupted by one chimney, slopes up to a high peak, crowned with tiles. The disappearing road is bordered on the left by a fence of upright planks, irregular in height, enclosing a meadow, where a man in a red cap is approaching two cows. The grass is bounded at the back by a row of trees, above the center of which rise the nave and spire of a church. The latter appears beneath the foliage of a tree which grows beside a wooden shed, thatched with reeds. This stands at the left of the composition, vis-à-vis with the cottage, being partly hidden by a bank in the immediate foreground, on which are grouped a gnarled and twisted trunk, two straight-stemmed oaks, and a dead trunk with broken limbs.

No. 9, *Smith's Catalogue Raisonné*.

From the Collection of Mr. Van Sluyton.

Owner, Guy R. Bolton.



No. 115

BRUCE CRANE, N. A.

AMERICAN, 1857-

APPLE BLOSSOMS

270 ~ Height, 18 inches; length, 24 inches

J. C. D. Underlip

ONE of this painter's bright, refreshing vernal studies. Across the middle distance a pinkish garden wall, green-topped, partly screens a white cottage with a gray roof. Stripling trees rise near it, their foliage just beginning to sprout. Running parallel to the wall from the left, until turning near the center to come toward the spectator, a brook courses between fresh green banks, and on the right, not far from the water, a thriving apple tree is bursting into its pinkish bloom.

Signed at the right, "BRUCE CRANE."

Purchased direct from the artist.

Owner, ~~Guy R. Bolton.~~

Charles D. Lanyon

No. 116

ALEXANDER H. WYANT, N. A.

Landscape

AMERICAN, 1836-1892

~~A SUMMER AFTERNOON~~

3100⁰⁰ Height, ^{15 1/2}~~16 1/2~~ inches; length, ²⁵~~22 1/2~~ inches

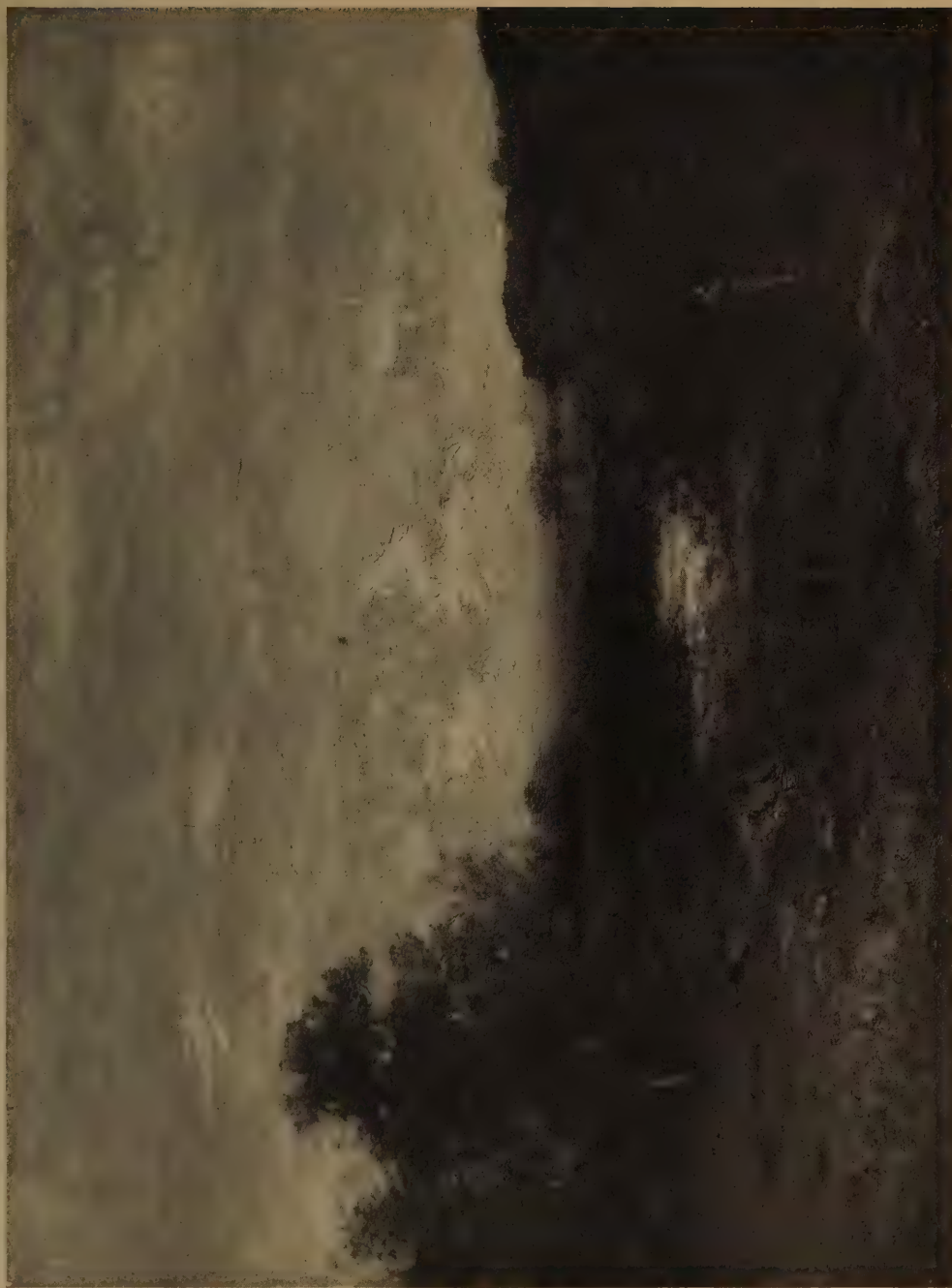
E. P. Earle

IN a low, agreeable tone a placid landscape is revealed, the central interest a foreground pool and its reflections of a luminous, windy sky. The azure of the heavens is all but lost beyond the driving, vaporous cloud masses, which are fleecy aloft, and lie in irregular cumuli aloft, over distant low hills. At the left is the beginning of a wood. At the right the pool is bordered by a rising stony hillock. All of the verdure and the foliage is shown in autumn tones of brown.

Signed at the right, "A. H. WYANT."

Purchased direct from the artist, by Messrs. Reichard & Co., who sold it to the late Col. H. B. Wilson; the latter sold it to Theodore Noe, Jr.; purchased from Mr. Noe by William Clausen, who sold the picture to the present owner.

Owner, Charles B. Lawson.



No. 117

MAURICE QUENTIN DE LA TOUR

FRENCH, 1704-1788

LE CHIEN GÂTÉ

Height, 21½ inches; width, 19 inches

250

(Oval)

R. Ederhemier

THIS picture is a portrait of Mademoiselle Hiet with her little dog. The face and figure are almost full to the spectator, with a slight inclination to the right. The powdered blond hair is dressed in natural waves above the young face, which has sky-blue eyes, carmine cheeks and bow-curved lips. A toy spaniel with orange-tawny ear is seated on the girl's lap, silhouetted against her bosom, which is revealed by a loosely-fitting garment of transparent gauzy material, striped with white. The sleeve, just below the armpit, is encircled with a string of pearls, and a bracelet of three rows of pearls adorns the wrist of her right hand, which holds a red apple, and of her left, which poises a red rose spray above the dog's head.

Owner, Guy R. Bolton.

650
✓
No. 118

RAPHAEL SANTI

ITALIAN, 1483-1520

CHIRON AND ACHILLES

(Referred to as *L'Education d'Achille*)

Height, 18 inches; length, 22 inches

650^{no} (Drawings in bistre and Chinese white)

Chiron - Achilles
THE Centaur is galloping toward the left, a club held over his right shoulder with both hands, as he warily watches the panther, whose flight has been overtaken. The beast turns his head back with a snarl of rage toward the young Achilles, who, seated on Chiron's back upon a drapery which floats from his own shoulder, is raising an arrow spear aloft in his left hand.

Owner, Guy R. Bolton.



500

width, 21 inches
 Schroeder Geo
 Some elegance is standing in

12710

12710

12710

No. 120

FRANÇOIS BOUCHER

FRENCH, 1703-1770

VENUS ET AMOUR ENDORMIS

650 cc Height, 19½ inches; length, 23½ inches

BENEATH a canopy curtain of ashy-lavender, relieved with a touch of blue, the nude figure of the goddess lies across the foreground toward the left; the rosy limbs and torso being displayed upon a white drapery, which is spread over a sapphire-blue couch. Her shoulders are raised by pillows, so that the head droops forward in the abandon of sleep, while the left arm parallels the curve of the back, and its hand, resting on the couch, turns its palm to the spectator. The head and shoulders of the rosy god, who is represented with blue wings, appear above the center of the goddess' figure. On the latter rests his left hand, while his right thumb is in his mouth.

From the De la Roque Sale, Paris, 1745. "*Venus Endormie avec un amour qui repose sur elle.*" Listed in the "*Dictionnaire des Ventes d'Arts, faites en France et a l'Etranger,*" par Docteur H. Mireur.

Purchased at the Stevens Sale (No. 294), 1847.

Owner, Guy R. Bolton.

ENGRAVING BY MICHEL AUBET, AFTER BOUCHER

VENUS ET AMOUR ENDORMIS

THIS is an engraving of the picture by Boucher above described, No. 120. Since, however, the engraver did not use a mirror, the composition appears reversed.

Owner, Guy R. Bolton.



No. 121

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH, 1807-1876

LA JOCONDE, OR PORTRAIT OF A WOMAN

Height, 22 inches; width, 18 inches

5-20-00
A GOLDEN-HAIRED, light complexioned young woman appears in head and bust, facing to the right. She is turned three-quarters toward the spectator and is looking directly at him with a faint, quizzical smile, which has caused the portrait to be called "La Joconde." Her hair, parted in the middle, is bound over the crown of her head; otherwise it falls loosely over her shoulders, which the low corsage of her rich black waist reveals. This is edged with white lace and adorned with a jeweled clasp or brooch at the breast. The whole is seen against an intense blue background unrelieved, as of a deep turquoise sky—effective but quiet.

Signed at the lower left, "N. DIAZ, '59."

Owner, J. Henry Stanford, London.

On the back of this painting is pasted the following letter, written in French:

ARNOLD & TRIPP,
8 Rue St. Georges, Paris.

Monsieur EUGÈNE CREMATTI,
London.

Jan. 9, 1907.

We have the honor to inform you that we have received the painting, "Portrait of a Woman," announced in your letter of the 7th. We have examined it attentively and we are able to declare that it is certainly painted by Diaz. We are returning it to you to-day by express.

(Signed) ARNOLD & TRIPP.

650
No. 122

ALFRED VON WIERUSZ KOWALSKI

POLISH, 1849-

RUSSIAN STREET SCENE AT NIGHT

650" Height, $18\frac{3}{4}$ inches; length, 26 inches

UNDER a bright glow of cold northern skies, though no moon is visible, the roofs of a city fill the distance, the nearer buildings showing lights in various windows, their yellow gleams warming up the cool gray atmospheric tone that pervades the picture. At the right five figures are seen, standing or walking, near the doorway of a house. Other figures are grouped about an inn on the opposite side of the street at the left, before which a wagon drawn by a white and a brown horse, with the occupants leading a third horse, has stopped. In the middle of the road a coach with brilliant side lamps comes toward the spectator, drawn by four horses, the leaders, heavy bays, the wheelers solid, white animals, all being spurred on by the heavily cloaked driver with his long whip.

Signed at the right, "ALF. V. WIERUSZ KOWALSKI."

Owner, Estate of Isaac Stern.



Alfred Henry Spence

No. 123

FRANÇOIS HERBERT DROUAIS

FRENCH, 1727-1775

250
PORTRAIT D'UNE CANTATRICE

250" | Height, 26 $\frac{1}{4}$ inches; width, 19 $\frac{1}{2}$ inches

David Delasco
SEEN as far as the waist, the figure is turned three-quarters to the left, while the head is tilted slightly over the left shoulder. The light auburn hair, brushed off the forehead, is confined by a kerchief, the ends of which frame the cheeks and are fastened at the throat with a sapphire silk bow. The face, with its up-raised eyes, retroussé nose and lavender-rosy lips, is enveloped with soft light. The lady wears a canary-colored jacket, embellished with olive-brown velvet collar and cuffs and gold frogs. It hangs open, revealing a silvery salmon slip, edged round the opening of the neck with a simple white tuck. Her left hand appears at the bottom of the composition, holding the corner of a sheet of music, the other leaf of which is steadied by the right thumb.

Purchased in Paris, 1874. Listed in Dr. Mireur's "Dictionnaire des Ventes d'Art." Original old tortoise-shell frame.

Owner, Guy R. Bolton.

✓ 700
No. 124

SIR HENRY RAEBURN, R. A.

BRITISH, 1756-1823

PORTRAIT OF SIR JAMES INNES-KER, DUKE
OF ROXBURGHE

700 cc Height, 29 inches; width, 24 $\frac{1}{4}$ inches.

Jacob Wertheimer
THE bust inclines three-quarters to the left, the head being turned more to the front, while the yellow-hazel eyes are fixed on the spectator. The face has marked features, rather softly modeled, and is surmounted by blond brown hair, curling low over the forehead. Around the neck is a white stock, tied in a frilled bow. Above it projects the square collar of a white vest, beneath a black double-breasted coat, which displays five brass buttons. A reddish jewel is suspended on the breast from a golden creamy ribbon.

From the Collection of Lord Charles Innes-Ker. Shown in the Edinburgh Exhibitions of 1809 and 1816. Referred to, p. 106, in the Work of Sir Henry Raeburn by Sir Walter Armstrong.

Owner, Guy R. Bolton.



No. 125

JEAN ANTOINE WATTEAU

FLEMISH-FRENCH, 1684-1721

LA MUSIQUE

450 Height, 23 inches; length, 28½ inches

450 The left of the landscape foreground is occupied by a group of three seated ladies and two gentlemen standing. They serve as audience to a guitarist who stands facing them. He is distinguished by a *chapeau-bras* with red plume, amber-colored tunic, breeches and cloak and sea-green hose. Red rosettes decorate his knees and shoes. The most conspicuous figure in the group is that of a lady seated in profile at the extreme left. A voluminous cloak of geranium-red is wrapped about her, revealing a gown of peacock-blue. The lady at her side is dressed in a tight bodice and full skirt of white, relieved with tones of creamy olive. The gentleman who stands behind them is enveloped in an amber cloak, while a flat bonnet of the same hue surmounts his plump red face.

Owner, Guy R. Bolton.

No. 126

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

MARSHLAND

Height, $15\frac{1}{2}$ inches; length, $22\frac{1}{2}$ inches

4450

Mrs. M. Lewis

UNDER a fair sky populous with luminous clouds, a lowland landscape is limned, melting into cool and liquid marshes, with farm buildings appearing on the higher lands among them. A rush and flower-bordered stream fills the foreground. Beyond the stream a peasant woman carrying a staff, with a tawny cow and a black cow with a white face, suggest that the neighborhood is habitable. At either side, as a framing for the long vista of the landscape, a group of Corot trees of feathery foliage raise their pliant forms against the sky. On the back of the picture is a clipping from the Glasgow *Herald* of December 7, 1907, reviewing an exhibition, which says: "There are half a dozen Corots, including a veritable gem, 'The Marshland.' In composition and in coloring it is redolent of the genius of the master."

Signed at the lower left, "COROT."

From the Collection of the late J. A. Tullis, Esq., Glasgow.

Owner, J. Henry Stanford, London.





No. 127

JAN VAN BEERS

FLEMISH, 1852-

A SUMMER EVENING

388 ^{cc} Height, 22½ inches; length, 34¾ inches

Michael H. art

UPON a bench in the foreground at the left of a statue of a headless nude man playing a flute, a lady sits impatiently. Toward the right a black and white dog crouches on the grass, watching in advance of a brougham and a pair of iron-gray horses. The coachman, in drab livery, sits erect on the box, while the footman stands stiffly beside the carriage door. The horseshoe of grass is enclosed by dark green trees, showing at the left against the rosy glow of sunset. The lady is dressed in the height of fashion, in pink hat and feathers and a gown of the same color, embellished with fringe and flowers on the bosom and white fringe and deep cord trimming on the skirt. Her legs are crossed, revealing pink hose.

Signed and dated at the lower right, "Paris, 1884, JAN VAN BEERS."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

3500
No. 128

CONSTANT TROYON

FRENCH, 1810-1865

THE APPROACHING SHOWER

Height, 23 $\frac{1}{4}$ inches; length, 29 inches

3500
ON a road coming from the left of the middle distance three cows approach the spectator, coming into the foreground, and driven by an old woman in a blue apron and white cap who carries a staff. The cows are a red one, a red one with white spots and a white face, and a rusty black one which lowers its head as it comes on. At the left are some low bushes and at the right a broken-down fence separates the road from a marshy field on the borders of a stream. Across the heavens comes a black squall, which has not as yet wholly blotted out the sunlight, but is already dripping moisture over the distant landscape.

Signed at the lower left, "C. TROYON."

Owner, J. Henry Stanford, London.



No. 129

THÉODORE ROUSSEAU

FRENCH, 1812-1867

A FONTAINEBLEAU CLEARING

| Height, 18½ inches; length, 31 inches

(Panel)

1300 ⁰⁰)
A MASSIVE tree of various broad and bending branches rises at the left and arches over a cleared vista which leads away into the woods again. Except as shaded by the umbrageous arch, the landscape lies under a kindly sky filled with the white clouds of a fair summer day. At the right a group of lesser trees, detached from the forest, casts a foreground shadow, the sunlight appearing again beyond them. In the middle distance, in various parts of the clearing, cows browse on the green grass that carpets the whole. The foliage is a deep green, in places lighted by the golden sunshine of late afternoon.

Signed at the lower right, "TH. ROUSSEAU."

Owner, J. Henry Stanford, London.

No. 130

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

SHOWERY

1600

Height, 20 inches; length, 29 inches

Henry Schultze

ONE of the freely painted canvases of the artist's late manner—its date is the year of his death. The grass of the foreground is green and wet, and beyond it are seen yellow flowers. At the left three young trees rise so near by that their tops cut out the skyline, and in the middle distance other trees are perceived, vaguely, through the misty atmosphere, under low-hanging rain clouds. Far away, just above the horizon, the sky is fair again, though filled with strata of gray cumuli.

Signed at the left, "G. INNES, 1894."

Purchased from William Macbeth.

Owner, Charles B. Lawson.



No. 131

WATERFORD

BY

ROBERT C. MINOR, N. A.

No. 131

ROBERT C. MINOR, N. A.

AMERICAN, 1840-1904

WATERFORD

560 cc. Height, 22 inches; length, 30 inches

C. W. Minorberg

THROUGH an opening among tall trees of full foliage we have a glimpse of water and blue hills. The trees are stirred by the breeze and the sunlight plays among the trunks and branches at either hand, giving agreeable contrasts of light and shadow. Around a pool in the foreground lush grasses are growing, blossoming wild flowers amidst them raising their heads to add touches of color. The sunlight falls upon a sloping bank at the left, heightening the green at the base of distant trees. The sky shows turquoise-blue between tumbling cloud masses of grayish-white.

Signed at the right, "MINOR."

Purchased from William Clausen.

Owner, Charles B. Lawson.



No. 132

AUTUMN AFTERNOON

BY

LOUIS PAUL DESSAR, N. A.

No. 132

LOUIS PAUL DESSAR, N. A.

AMERICAN, 1867

AUTUMN AFTERNOON

400 cc Height, 24 inches; length, 29 $\frac{1}{2}$ inches E. P. Earle

UNDER the shadow of an aged and wide spreading oak—red, and golden brown, in its gorgeous autumn mantle—some sheep are grazing along the edge of a stream which works its way through a wild and hilly country. It disappears at the right around the grassy hill, topped by a close cluster of trees, which gives the composition its title. At the left, other trees of rich hue stand company to the center oak, and in the foreground is discernible the wandering, irregular wagon track of a farm or woodland road.

Signed at the right, "DESSAR."

Purchased direct from the artist.

Owner, Charles B. Lawson.



No. 133

GEORGE H. BOGERT, A. N. A.

AMERICAN, 1864-

OCTOBER MOONLIGHT

Height, 28 inches; length, 36 inches

410

N. A. Gramer

THE landscape, flat in the foreground and lightened by a shallow stream, rises on each side in hummocks, which are partly covered with low growths of bushes and small trees. Their details are lost in strong shadows which are emphasized by the light reflections on neighboring bald knobs. The sky is heavy with clouds that have separated to frame the moon, which is well up. The orb is partly screened by the higher clouds, and its light is reflected from those forming the lower edge of its vaporous frame. A typical painting of the so-called "tonal" school.

Signed at the left, "GEORGE H. BOGERT."

Purchased direct from the Artist.

Owner, Charles B. Lawson.

150
No. 134

FRANZ VON DEFREGGER

GERMAN, 1835-

THE PROPOSAL

3750 " Height, 22 inches; length, 31 inches
Hugo Cassinger
IN the living-room of a comfortable home and the intimacy of family life, the painter depicts a grandmother, mother and three daughters, in characteristic dress of a pleasing mixture of colors, gathered around a table at the family sewing. Enter an elderly man in a gray coat with purple lining, embroidered small clothes and elaborate belt, smilingly escorting his stout but timid son. The podgy youth, in dark jacket and breeches and a similarly elaborate belt, holds half-concealed behind his father a many-colored bouquet to present to his sweetheart, who looks at him coyly from the end of the table between her two sisters, one of whom glances knowingly at her while the smallest has risen in a half-resentful surprise.

Signed at the left, "DEFREGGER, '79."

Owner, Estate of Isaac Stern.



No. 135

SERMON SUR L'ABSTINENCE

BY

JEHAN GEORGES VIBERT

12900
No. 135

JEHAN GEORGES VIBERT

FRENCH, 1840-1902

SERMON SUR L'ABSTINENCE

Height, 26 inches; length, 32 inches

2900" ONE of the artist's characteristic compositions. A rotund cardinal, turned three-quarters toward the spectator, leans back in his cushioned chair, his left elbow resting on a table beside him which groans with its burden of meats, fruits and wines. Half-emptied glasses stand at the cardinal's place. His right hand is poised aloft, his lips pursed, as with eyes up-raised he declaims the virtues of abstinence, to the consternation of a tonsured monk in white habit who, quill in hand, has paused in his task of transcribing the prelate's thoughts to gaze in wonderment.

Signed at the right, "J. G. VIBERT."

Owner, Estate of Isaac Stern.

19/1887
Mr. J. G. Vibert
Jus. m. x. x. x.

Mr. Lanthier



No. 136

DIANA AT REST

BY

FREDERICK BALLARD WILLIAMS

1725
No. 136

FREDERICK BALLARD WILLIAMS

AMERICAN, 1871

DIANA AT REST

725"

Height, 31 inches; width, 26 inches

Carson Williams

TURNED three-quarters toward the spectator, head held slightly to her right, the huntress is seated on a grassy bank at the foot of a group of trees, against whose trunk she rests lightly. Her grayish-white robe, which passes under her arms, leaving her shoulders bare, is held at the breasts by the sling of her quiver, which is seen over her left shoulder. Across her knees an old-gold mantle hangs in folds, draping without concealing the ample figure. At the right a nymph with a bow comes following some hounds over a grassy field under a bright blue sky.

Signed at the right, "FRED'K BALLARD WILLIAMS, '04."

Exhibited at the Oregon Exposition, Portland, Oregon, 1906.

Purchased from William Clausen.

Owner, Charles B. Lawson.



No. 137

AUTUMNAL SUNSET

BY

GEORGE H. BOGERT, A. N. A.

435

No. 137

GEORGE H. BOGERT, A. N. A.

AMERICAN, 1864

AUTUMNAL SUNSET

435-00

Height, 28 inches; length, 40 inches

Jacob Straus

A LANDSCAPE of brilliance, illumined by the chromatic rays of the setting sun, the horizon a line of glowing red. Above it is seen an image of the sun's disc in white, amongst a riot of striated white clouds, some of whose scattered members aloft are turned to seeming flame by the refracted rays. The landscape of the middle distance is indefinitely suggested, the strong light from the clouds being reflected ahead of it in a broad pool which occupies the center of the foreground. The water is bordered on both sides by trees which appear in reddish-brown.

Signed at the right, "GEORGE H. BOGERT."

Purchased direct from the artist.

Owner, Charles B. Lawson.



No. 138

NEAR SOUTHAMPTON

BY

THOMAS MORAN, N. A.

No. 138

THOMAS MORAN, N. A.

AMERICAN, 1837

NEAR SOUTHAMPTON

2000 ^{Height, 30 inches; length, 40 inches}
FROM the distant blue sea, where a white sail is visible as a tiny speck of light on the deep, one of the salt water inlets of Long Island comes toward the spectator, between sand dunes at the left and full-foliaged trees on the right. In the left foreground a pond fed by fresh water at its head reflects heavy cumulus and nimbus clouds, which fill the sky. White, black, red and spotted cows stand ankle deep in it, in various attitudes, and some of them moisten their lips. Amid the coarse grass and reeds of the shore, flowers are blossoming, among glacial boulders, and at the entrance to the woods on the right a group of figures in varicolored garments has assembled.

Signed at the left, "T. MORAN, 1891."

Purchased from National Academy of Design.

Owner, Charles B. Lawson.



No. 139

NICOLAS DE LARGILLIÈRE

FRENCH, 1656-1746

PORTRAIT OF CATHERINE II OF RUSSIA

Height, 27 inches; length, 31 $\frac{3}{4}$ inches

250¹⁰ *James Clarkson Jr.*
WHILE the blue eyes of the Empress glance to the right, the head and figure, as far as the waist, are presented full-face. A small diamond crown, surmounted by an orb and cross, rests on the powdered hair, which is also embellished over the left ear with a diamond star and spray of brilliants. The pointed bodice of creamy green, decorated with a star and arabesques in gray, has a circular opening over the bosom, flounced with lace. In the center is a widely spreading design, encrusted with brilliants, one side of which encroaches on the blue watered silk ribbon that crosses the breast from the right shoulder. It finishes under the left arm in a bow, fastened with a jewel which bears a Greek cross. The sleeves, elbow length, are adorned with flounces of lace, amid which appears some scarlet ribbon. Above the hips is massed a cloth-of-gold mantle, decorated with black double eagles and lined with ermine.

Owner, Guy R. Bolton.

No. 140

375 ✓ V. HUGUET

FRENCH

AT THE WATERING PLACE

Height, $25\frac{1}{2}$ inches; length, $33\frac{1}{2}$ inches

375 -

Harry B. Smith
IN the background a pile of adobe masonry mounts against a thicket of date palms. The pile consists of a group of rectangular buildings, one of which is surmounted by a pyramidal roof, the whole being surrounded by a high wall, on the top of which three figures are visible. The foreground is occupied with a shallow pool. A bay horse stands in it at the right, drinking, his rider wrapped head and body in white. Three women, two of whom wear bright rose draperies, are engaged in washing linen. To their left, an Arab, draped in white, stands in the water beside his white horse, and two other white-clothed figures appear at the left, mounted, respectively, on a white and a chestnut horse.

Signed at the lower left, "V. HUGUET."

Owner, Estate of Mrs. Mary Adelaide Yerkes.



No. 141

JEAN BAPTISTE SIMEON CHARDIN

FRENCH, 1699-1779

LA PETITE MÉNAGÈRE

350 —

Height, 28 inches; length, 36 inches

Mr. Glendinning

THE little housekeeper appears full-face to the spectator at the back of a chopping-board, on which she holds a fish that she is about to scrape. Her head is covered with a white mob cap, daintily trimmed with peacock-green ribbon and crochet lace, while a dove-gray bib-apron is spread over her bodice, which is of pale old rose damask decorated with bluish-green flower sprays. A small boy with golden brown hair leans over the table at her left, looking up into her face, as he rests his left hand on her shoulder. At the right of the table a girl is seated cutting a vegetable, her back being toward the spectator, while her rosy face is seen in profile beneath a white lace-winged cap. Her trim figure is arrayed in a striking costume, presenting broad alternate stripes of blue and pale buff.

The boy in this picture is the son of the artist by his first wife, while the girls are the daughters of his second wife, Marguerite Pouget.

Owner, Guy R. Bolton.

No. 142

JEAN CHARLES CAZIN

FRENCH, 1840-1900

"MOONLIGHT AT MIDNIGHT"

8700 — Height, $33\frac{1}{2}$ inches; width, $33\frac{1}{2}$ inches

Charles N. Barkness

THE scene is located at Abbeville, on the river Somme, in France. One is readily impressed with the quiet that pervades this beautiful work. The presentation is that of a perfect moonlight night; the stars are visible in the deep blue of the midnight sky; the river, which forms the background, reproduces the exact coloring of the heavens, and in its clearness reflects with the utmost faithfulness the old houses that border it on either side. All is hushed in sleep, the only evidence of life being the light in the window of a house to the left just above the bridge.

Signed in the lower right-hand corner, "J. C. CAZIN, '91."

Owner, Estate of Mrs. Mary Adelaide Yerkes.



No. 143

CLAUDIO COELLO

SPANISH, 1621-1693

PORTRAIT OF A LADY

Height, 26 $\frac{3}{4}$ inches; width, 21 inches

275-00
A GAY young lady of pretty face looks at the spectator with smiling eyes. She is seen head and shoulders, elaborately garbed, her gown bejeweled to the point of dazzlement. She wears a white lace collarette mounting at the sides to her ears and making a neat nest for her dimpled chin. Her chestnut hair is dressed high, and above it is perched jauntily a toque bound with pearls and set off by a white cockade with jeweled center.

Blakeslee Galleries

Purchased from T. J. Blakeslee, New York, 1901.

Owner, Mrs. Clarence M. Hyde.

No. 144

THOMAS PHILLIPS

ENGLISH, 1770-1845

PORTRAIT OF BURRIDGE

250

Height, 36 inches; width, 28 $\frac{1}{4}$ inches

A. C. B. inken

THE sitter, shown at half-length facing front, occupies a square-backed arm-chair upholstered in dark red, against a dark wall relieved by a panel of light gray. He is a man of large, prominent features, with heavy, dark eyebrows, and gray hair falling in irregular grace over a high forehead. He wears a full, white stock. The face is of good color and the lips are slightly parted as though he were ready to make a pleasant speech.

Purchased from T. J. Blakeslee, New York, 1902.

Owner, Mrs. Clarence M. Hyde.

No. 145

RICHARD WILSON, N. A.

BRITISH, 1714-1782

DANCE OF NYMPHS

Height, 26½ inches; length, 34 inches

175^{cc} *Mrs. W. P. J. Uchikubo*
TOWARD the left of the foreground three nymphs in floating draperies of red, primrose-yellow and blue, are circling hand in hand, while a fourth in a rose-colored robe beats a tambourine above her head. Below the knoll on which they appear extends a sheet of pale blue water, reflecting the yellow-green foliage of some trees on a spit of the right bank and a tower that stands on a projection of the opposite shore. The latter curves round to a distant prospect of lavender, rosy and bluish hills which extends across the horizon. Over the latter at the right lies a strip of orange-red vapor, above which float lavender volumes of cloud. Sprinkled against them is the orange-tawny foliage of a tree which grows beside a ruined circular temple at the right of the foreground.

Engraved by William Woollett.

Owner, Guy R. Bolton.

✓ 3100
No. 146

WILLIAM ADOLPHE BOUGUEREAU

FRENCH, 1825-1905

CUPID AND BUTTERFLY

Height, 46 inches; width, 27 inches

3100 ✓
A PICTURE known through many reproductions. The plump child's figure is drawn with all Bouguereau's academic accomplishment, and very charming flesh tones appear about the limbs and torso. The love god sits on the rim of a fountain in a grove, facing the spectator, one leg doubled back under him on the stone basin, the other dangling over growing flowers. His face is slightly in shadow as the head with its golden ringlets is turned to look at a butterfly which with his left hand he is about to pluck from his right upper arm. To do so he has laid his quiver beside him on the fountain basin.

M.K. 6184
Inv. 28
#5250.

John N. Millyer

Signed at the left, "W. BOUGUEREAU, 1888."

Owner, Estate of Isaac Stern.



No. 147

A BURGOMEISTER

BY

MICHIEL JANSZEN VAN MIEREVELT

2100
✓
No. 147

MICHEL JANSZEN VAN MIEREVELT

DUTCH, 1567-1641

A BURGOMEISTER

2100 — Height, 29 inches; width, 24 $\frac{3}{4}$ inches
Blakeslee Gallery

CLAD in an ornate black brocaded cloak, and wearing a deep, low-hanging ruff, and a broad-brimmed black hat which is tilted back to one side, a middle aged man of strong features appears, with sandy hair, and an imperial and moustache of the same hue. He is shown at half length, facing to the right, his head turned toward the spectator, but his eyes directed a little away. There is warm color in the face and the features are refined though strong. The eyes are blue and the expression serious.

Signed at the right of the middle, "M. J. M." (a monogramic M and J followed by an M), with an inscription and the date 1639.

Purchased from T. J. Blakeslee, New York, 1901.

Owner, Mrs. Clarence M. Hyde.



No. 148

MICHIEL JANSZEN VAN MIEREVELT

DUTCH, 1567-1641

MADAME VALLIER

Height, $39\frac{1}{2}$ inches; width, $31\frac{1}{4}$ inches

650^u

(Panel)

C. G. Smith

A YOUNG and charming beauty, whose agreeable inclinations her stiff, circular ruff cannot subdue to primness, stands facing to the left and gazing at the spectator, with wide-open hazel eyes that seem to look far into his own from under eyebrows matching her reddish-brown hair. She wears a rich, black gown with an elaborately ornate stomacher, slashed sleeves with turned-back lace cuffs, and a jeweled girdle with ruby clasp.

From the Collection of Lord Braybrook.

Purchased from T. J. Blakeslee, New York, 1901.

Owner, Mrs. Clarence M. Hyde.

No. 149

LOUIS TOCQUÉ

FRENCH, 1696-1772

PORTRAIT OF THE DUCHESSE DE FONTANGE

Height, 52 inches; width, 40½ inches

2580⁰⁰

Capt. H. L. Lamar

THE artist has in this produced a striking canvas, in the brilliant, solid emerald-green gown, with gold adornment appliqué. The duchesse is pictured as a young woman of fresh beauty, with high color in her cheeks, her large brown eyes looking keenly at you. The corsage is low, enriched with lace, and she wears short, elaborate lace sleeves and full skirts. The portrait is at three-quarters length, the figure turned slightly toward the left, but the duchesse facing front. Her right hand, raised from the elbow, holds a red carnation, and her powdered hair is adorned with small flowers. Conventional landscape background.

Purchased from T. J. Blakeslee, New York, 1901.

Owner, Mrs. Clarence M. Hyde.



No. 150

THE GRAND CANAL

BY

IL CANALETTO (Antonio Canale)

No. 150

IL CANALETTO (ANTONIO CANALE)

ITALIAN, 1697-1768

THE GRAND CANAL

560 cc

Height, $27\frac{3}{4}$ inches; length, 50 inches

Henry Schultze

THE vista of canal extends directly back from the foreground. At the right of the latter abuts a church of baroque design, whose façade is embellished with four high pilasters, supporting a pediment. The summit and ends of this are embellished with statues, while three other statues punctuate the lower part of the structure and a sculptured group surmounts the pediment of the entrance-door, which is hung with blue curtains. In a balcony of the adjoining palace a man in a red cap stands beside a lady. Part of a red building frames in the left of the foreground. It is in shadow, as is also the drab façade next to it. In front of the latter a barca appears across the water, propelled by a man in red cap and sash and blue breeches, who stands erect, while his mate who wears a red jacket is stooping. The sole passenger is standing in the boat, wrapped in a yellowish cloak.

Formerly in Lord Granville's Collection.

Owner, Guy R. Bolton.



No. 151

CHARLES JOSEPH NATOIRE

FRENCH, 1700-1777

L'AMOUR VAINCU

577 5.00 Height, 32 inches; length, 60 $\frac{3}{4}$ inches Mrs. B. Johns
IN "Love Overcome" the beautiful nymph, her eyes red, reclines athwart the canvas against the foot of a tree at the left, on her blue mantle, which is visible also over her right shoulder, while another end of it is drawn up around her left hip and allowed to fall in careless folds between her spread knees. Her golden coiffure is in disorder, the remnant of a wreath clings to her brow, and with her left hand she seems to be drying tears with delicate, gold-bordered linen. The wrapper, held in place by the upraised left arm, has slipped from the right shoulder, uncovering the delicately modeled breast. Below, a delicate limb protrudes from the garment's lower folds, and beyond it is seen Cupid's filled and useless quiver lying with his bow on the dull, green ground. The love god himself, head bowed in his hands, nestles against her side, supported by her right arm; at his feet flowers cast away. The whole reveals careful drawing and modeling of the nude, with flesh tints charming in their freshness.

Owner, Guy R. Bolton.

NOTE—The above and the painting described under No. 78 were painted by Natoire, who was a contemporary of Boucher and like him a pupil of Lemoine, for the Duc de Tallard, who left them to Madame la Marquise de Lassenage, from whose heirs they were purchased. They are two of a series of four paintings described as presenting "L'Histoire d'Amour," one of which is at the present day in the Museum of Troyes, France. The series of paintings were exhibited in Paris in 1736, when the artist was 36 years old and Boucher was 33, the year before Boucher received his commission to execute four panels for the Hotel de Soubise, now the Archives Nationales, to which the Hotel du Maréchal Tallard, built in 1728, is near neighbor. Boucher was incited by the exhibition of Natoire's work, according to the story, to emulation of his rival and chose for his Soubise panels the same subject, placing his own paintings in the room adjoining that in which Natoire was then (1737), painting his famous "L'Histoire de Psyché."

5100

✓ 100
No. 152

JEAN MARC NATTIER

FRENCH, 1685-1766

PORTRAIT OF LA COMTESSE DE PARABÈRE

5100 cc Height, 53 inches; width, 39 $\frac{1}{4}$ inches
Capt. de Larnar

SEATED on the ground to the right of an old tree-trunk, a young lady faces the spectator. She is in the bloom of youth, with lovely rounded face, softly modeled features, rosy cheeks and gray-blue eyes. The powdered hair is dressed close to the head and embellished with a pink and a white rose. Her delicately shaped hands press to her bosom a pair of white doves, whose necks are encircled with amber ribbon. The simple white frock, flounced with the same material around the short sleeves and the opening of the bosom, has slipped off her left shoulder, revealing its shapely beauty. A blue silk drapery is disposed upon her lap.

Originally in the Collection of the Marquis de Marigny. Purchased from the Boulay de la Meuthe Collection by the grandfather of the present owner.

Owner, Guy R. Bolton.



No. 153

FRANÇOIS LAMORINIÈRE

FRENCH, 1828-

ROAD THROUGH THE WOODS

Height, 52½ inches; width, 42¼ inches

300

Edward Brandus

A SANDY road leads almost directly back from the center of the foreground, flanked by straight, tall tree-trunks, which at the left come down to the front, but at the right begin a little farther back. Against a smaller stem on this side a peasant girl stands leaning, as she watches a black and white cow which is feeding in a patch of sunlight. She is dressed in a purple skirt and red body, the latter partly hidden by a white tippet. Two logs lie parallel at the left of the roadway with their sawn ends facing the front. The sky shows intervals of blue amid masses of white cloud.

Signed and dated at the lower right, "F'COIS LAMORINIÈRE, 1887."

Owner, Estate of Mrs. Mary Adelaide Yerkes.

Blakeslee
7100
No. 154

SIR THOMAS LAWRENCE, P. R. A.

ENGLISH, 1769-1830

LADY MARIA OGLANDER

7100 Height, 95 inches; width, 61 inches

Blakeslee Galleries

WE see here a tall, trim young woman clad in a white, somewhat filmy gown of ankle length, with high Empire waist, and cut low at the neck, with shoulder sleeves. She is pictured standing easily, her left slippered foot a little in advance of its mate. She is turned slightly to the left, but faces the spectator, at whom she looks squarely. Her dark-brown hair, with a suggestion of a part, falls in ringlets over her forehead and ears, and she appears to be mildly smiling. Her attitude is as though she had just paused in a walk to look at you, her conical Empire hat slung by its ribbon between thumb and finger at her side, both bare arms hanging straight down. Her gown has taken a soft ivory or pearl-white tone. An embroidered mantle with yellow silk lining is draped from one shoulder, and a bouquet of pansies decks the low corsage. She stands against a background of tree-grown rocks and deep-blue sky, sprinkled with white and rosy clouds along the horizon, above a sea which bears ships in the distance. She has a fresh, rosy complexion, with large blue eyes and heavy eyebrows, and the flesh tones are excellently preserved.

Exhibited at the Royal Academy, 1817.

*From the Collection of the late Admiral Sir Robert Fitzroy, K. C. B.,
Parnham Beauminster.*

Purchased from Arthur Tooth & Sons, 1898.

Owner, Mrs. Clarence M. Hyde.



No. 155

210 ✓
ATTRIBUTED TO VAN DYCK

FLEMISH, 1599-1641

PORTRAIT OF THE COUNTESS OF WORCESTER

210" — | Height, 59½ inches; width, 42½ inches

Dr. Paul Mersch
THE figure is shown nearly to the feet, standing three-quarters to the right in a landscape setting, which includes a brown, rocky bank. The left hand rests upon a basket of roses that stands on a stone, while the right hand, with the first and second fingers parted, lightly lifts the skirt. The lady's golden hair is dressed in ringlets over the ears, two little wisps curling on the forehead. She wears earrings and a necklace of pearls. The gown, of greenish-blue satin, is cut low on the shoulders and square across the bosom, the edge being embellished with scallops, as are also the tabs which hang from the waist. The bodice is adorned with six horizontal rows of pearls, while a string of pearls and amber hangs from the shoulders and is caught up at the waist with a jewel. The sleeves are puffed to the elbow, whence a lace ruffle falls over the lace of the under-sleeve.

Owner, Estate of Mrs. Mary Adelaide Yerkes.

No. 156

GABRIEL METSU

DUTCH, 1630-1667

THE MUSIC LESSON

Height, 12 $\frac{1}{2}$ inches; width, 10 $\frac{1}{4}$ inches

210 c
At the right of the center a woman of young middle life is seated before the clavichord, her body turned three-quarters toward the spectator, but her face seen in profile, as her gaze is directed at the keyboard under the instruction of her teacher. Her blond hair is dressed with jewels and she wears heavy pearl earrings, a waist of pale flame color and a creamy-white skirt, while a white mantle of filmy material is brought round her shoulders and caught low in the neck in front with a pink ribbon. Her left hand falls at her side, palm out, as though she almost despaired of her task, while with the right she fingers the keys at the word of the master. He leans over her shoulder, looking at the music and listening critically as he emphasizes the count with his right hand. He wears a rich black cloak, adorned with abundant lace at collar and wrists. The light comes through a window at the left, from which dark red curtains are drawn back, and falls across the instrument full upon the young woman, the instructor beyond her being partly in shadow. This painting is a replica of that in the Salle Ruysdael of the Louvre, identical in size and particulars, and bears the artist's signature on a sheet of music which rests on the corner of the instrument.

Signed at the left center, "G. METSU."

Owner, Guy R. Bolton.

AMERICAN ART ASSOCIATION,
Managers

THOMAS E. KIRBY,
Auctioneer

156 A

425 c

H. P. Smith

Edward Branden

Owner Est. 1885 in N. York.

158

1000 Pictures

425

159

300 Pictures

750

LIST OF ARTISTS REPRESENTED AND
THEIR WORK

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Three Hundred Pictures + Sketches

sold as one lot

600

van der Beek

David Belasco

Ernest L. Brown, A. Yorkes

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YERKES PAINTINGS SOLD.

\$3,100 Paid for "Portrait of Louis XV."—Other Estates in Sale.

There was a large gathering at the Plaza last evening at the sale of the Yerkes, Stern, Bolton, Lawson, Stanford, and Hyde pictures under the auspices of the American Art Galleries. There were several pictures which brought \$1,000 or more, and the returns for the evening sale was \$32,510. The highest price was \$3,100, given for "Portrait of Louis XV. in Robes of State," by Charles Van Loo, estate of Mrs. Mary Adelaide Yerkes. This went to Otto Bernet, agent.

Daniel G. Dery gave the second highest price of the evening for Bouguereau's "The Little Porter," estate of Mrs. Yerkes. Another picture from the same estate went to Mr. Dery for \$900, "Othello and Desdemona," by Benjamin Constant. This represented Othello, with a long white beard, with the young and beautiful Desdemona by his side in a gondola. "After the Chase," by Lesrel, (Yerkes estate,) a band of gay cavaliers playing different musical instruments while a girl with a tambourine dances, the results of the chase being seen in an ante-room, went to Henry Schultheis for \$850. M. Tannerbaum paid \$825 for a picture from the Isaac Stern estate, "Springtime," by Kowalski.

"Misty Morning on an Adirondack Lake," by Homer D. Martin, owned by Charles B. Lawson, went to W. W. Seaman, agent, for \$1,100; the Holland Art Galleries paid \$625 for another Lawson picture, "Evening Glow," by George Inness; the "Lady with Ruff," by Frans Pourbus the Younger, owned by Mrs. Clarence M. Hyde, went to the Blakeslee Galleries for \$850; "Homeward Bound," by George H. Robert, a Lawson picture, went to H. Williams for \$610, and F. A. Vanderlip paid \$850 for a Hyde picture, "Dutch Lady," by Paulus Moreelse.

"Portrait of a Dutch Lady," by Thomas de Keyser, was another Hyde picture which went to the Blakeslee Galleries for \$1,000. John J. Sweeney paid \$775 for "Spanish Tavern," by Jules Worms, estate of Isaac Stern. Miss C. A. Graham bought a water color in delicate tones by Josef Israels, "Pick-a-back," for \$675, owned by Guy R. Bolton, and an interesting picture by Gerome, formerly in the collection of Charles T. Yerkes, for \$1,175. This was a portrait of the artist at work in his studio. He is standing on a raised platform with a figure which he is modeling. The warm flesh tones of the model and the dark hair wound closely around her head form a strong contrast to the colorless figure of the statue beside her. The figures are seen in profile. "Le Jeuneur de Elute," by Nicholas Lancret, (Bolton,) went to W. W. Seaman, agent, for \$1,000; Maurice Slogg paid \$500 for "Le Baiser Defendu," by Louis Leopold Boilly, (Bolton,) and Knoedler & Co. gave \$800 for "Near Arkville," J. Francis Murphy, (Lawson.) M. B. Phillips gave \$550 for a water color, "Close of Day," by Anton Mauve, (Bolton.) William Macbeth, \$825 for Wyant's "Afternoon," (Lawson.) William B. Thompson, \$525 for Watteau's "Chansons d'Amour," (Bolton.) The sale of pictures will be concluded this evening at the Plaza.

A variety of art property, silverware, &c., belonging to the estate of Mrs. Yerkes, was sold at the American Art Galleries in the afternoon. The returns for the sale were \$6,690. Mrs. D. G. Reid and F. A. Vanderlip were among the buyers. Mrs. H. Sibley paid \$475 for a wonderful silver gilt nef with a seventeenth century Nuremberg mark. The hull was for sweetmeats and the deck formed the cover. It was of elaborate workmanship, and 27 by 24 inches. Miss Fraser paid \$112 for a set of three silver platters, and Mrs. Peter W. Rouss \$425 for a solid silver tea set with a coat of arms and the initial monogram with the letters "M. A. Y." Mrs. Rouss paid \$190 for four French silver covered vegetable dishes in elaborate designs. Hermann Kretcher paid \$110 for a Venetian glass table service.

The sale will continue this afternoon.

A CAZIN PAINTING SOLD FOR \$8,700

"Moonlight at Midnight" Brings
Highest Price at Sale of
Yerkes Pictures.

TOTAL RETURNS, \$104,710

Include Pictures of Several Estates—

Potter's "Wishing God Speed,"

Bought by Yerkes for

\$4,000, Brings \$600.

The concluding sale of the pictures belonging to the estate of Mary Adelaide Yerkes, estate of Isaac Stern, and to Guy R. Bolton, Charles B. Lawson, J. H. Stanford, and Mrs. Clarence M. Hyde, under the auspices of the American Art Association, at the Plaza last evening brought a total of \$104,710, making for the two evenings \$137,220.

The highest price of the evening was for a Cazin from the Yerkes collection, "Moonlight at Midnight," a picture bought from the studio of the artist. It was an unusual Cazin, being in soft dull tones, a scene at Abbeville, in France, picturesque houses rising out of the water of the little River Somme, a little foliage showing here and there from the walled gardens, the reflections of the buildings in the water in the soft Summer night, and a few stars in the deep blue sky. It brought \$8,700, going to W. W. Seaman, agent.

One of the interesting sales of the evening was Paulus Potter's "Wishing God-speed," a panel 10 1/2 inches by 15, which went to F. Kleinberger for \$900. This was an authentic picture, signed and dated 1650, and was bought by the Yerkes in Paris for \$4,000. It shows a man on horseback, dressed in red, wearing a large feathered hat, to whom a man holding a glass of wine is wishing "God-speed." There is another horseman and a village in the distance and a couple of cows in the scene. It was considered one of the cheapest pictures of the sale, and would not have been high, it was said, at \$5,000.

A large picture by Sir Thomas Lawrence, a full length figure of Lady Maria Oglender, belonging to Mrs. Hyde, went to the Blakeslee Galleries for \$7,100. There was spirited bidding for Tocque's "Portrait of the Duchesse De Fontange," another Hyde picture, which went to Capt. De Lamar, for \$2,500, and the same buyer paid \$3,050 for "Love's Missile," by Alma-Tadema.

Following is a list of pictures, artists, buyers, and prices over \$500:

Miss Ada Rehan as Lady Teazle—Jan Van Beers; W. Henry	650
"Wishing God Speed"—Paulus Potter; F. Kleinberger	900
Le Leon de Chant—Giovanni Boldini; N. Knoedler & Co.	775
Sunset—Alexander H. Wyant; William Macbeth	800
A Connecticut Hillside—Henry W. Ranger; Mr. Le Maite	620
The Reclining Venus—Titian; Brannin	325
Ecole Champetre; Watteau; Mrs. George T. Johns	4,500
San Giorgio Maggiore—Francesco Guardi; R. Ederheimer	500

Les Venues Amants—Fragonard; R. Ederheimer	1,800
A Gray Day—Alexander H. Wyant; William Macbeth	1,450
Autumnal Evening—J. Francis Murphy; O. Bernet, agent	1,700
Bludman's Buff—Meyer von Bremen; D. G. Dery	1,200
Love's Missile—Laurenz Alma-Tadema; Capt. J. R. De Lamar	3,050
Venice from the Giardinetto—Martin Rico; M. Knoedler & Co.	1,100
September Afternoon—J. Francis Murphy; R. H. Couden	1,375
A Summer Afternoon—Alexander H. Wyant; Otto Bernet, agent	3,500
Landscape with Cottage and Church—Hobbema; R. Ederheimer	500
Landscape—Alexander H. Wyant; W. W. Seaman, agent	3,100
Chiron and Achilles—Raphael; Santi; R. H. Lorenz	630
The Letter—Alfred Stevens; Knoedler & Co.	500
Venus et Amour Endormis; Francois Boucher; C. Under	650
La Joconde, or Portrait of a Woman; Diaz; I. W. Rogers	525
Russian Street Scene at Night—Kowalski; D. G. Dery	650
Portrait of Sir James Innes-Ker, Duke of Roxburgh—Sir Henry Raeburn; Otto Bernet, agent	700
Marshland Corot; Mrs. M. Lewis	4,450
The Approaching Shower—Constant Troyon; Otto Bernet, agent	3,500
A Fontainebleau Learning—Theodore Rousseau; J. N. Rogers	1,300
Showery—George Inness; Henri Schultheis	1,000
Waterford—Robert C. Minor; W. W. Seaman, agent	560
The Proposal Defreger; C. A. Du Bois	3,750
Sermon sur l'Abstinence—Viberi; L. A. Lanthier	2,900
Diana at Rest—Frederick Ballard Williams; Harrison Williams	725
Near Southampton—Thomas Moran; Otto Bernet, agent	2,000
"Moonlight at Midnight"—Cazin; W. W. Seaman, agent	8,700
Cupid and Butterfly—Bouguereau; John N. Willis	3,100
A Eugonemster—Van Mierevelt; Blakeslee Galleries	2,100
Madame Vallier Van Mierevelt; M. G. Ormand	650
Portrait of the Duchess de Fontange—Louis Tocque; Capt. J. R. De Lamar	2,500
The Grand Canal—Canaletto; Henry Schultheis	560
L'Amour vaincu—Natoire; Mrs. George T. Johns	1,150
Portrait of La Comtesse de Parabere—Nattier; Otto Bernet, agent	5,100
Lady Marie Oglender—Sir Thomas Lawrence; Blakeslee Galleries	7,100

A set of 300 beautiful sketches in frames by Jan Van Beers went to David Belasco for \$960. The Corot, belonging to J. Henry Stanford of London, which sold last evening for \$4,450, was purchased in London thirty-two years ago for 1,300 guineas, about \$6,500.

Capt. De Lamar was one of the biggest buyers at the sale of Mrs. Yerkes's art properties at the American Art Galleries in the afternoon, making several thousand dollars' worth of purchases. Other purchasers were Mrs. George Arant, James J. Everson, Jr., D. G. Dery, J. C. Mills, Mrs. E. D. Hawkins, Mrs. Peter W. Rouss, David Warfield, and F. A. Vanderlip. The sale will be concluded this afternoon.

Van Loo Portrait Sold for \$3,100

Seventy-nine pictures, belonging to six estates and owners, brought \$32,510 last night in the sale held in the ballroom of the Plaza, under the auspices of the American Art Association. The highest price, \$3,100, was paid by an agent, Mr. O. Bernet, for a portrait of Louis XV. in robes of state, by Van Loo. The canvas is seven feet in height. The work comes from the collection of Mr. Guy R. Bolton, who inherited it from his grandfather.

Some pictures disposed of were owned by the late Mrs. Mary Adelaide Yerkes. One entitled "Portrait of the Artist in His Studio," by Gérôme, represents the painter and sculptor modelling the nude statue of a woman. This work was in the collection of Mr. Charles T. Yerkes, but was claimed by Mrs. Yerkes after his death and was withdrawn from the catalogue. It was disposed of for the benefit of her estate for \$1,175 to Mr. W. B. Franklin.

Here is a list of the paintings which sold for \$500 or more, giving first the name of the painter, then the title, the new owner and the price paid:—

Wyant, "Afternoon;" Mr. William Macbeth.....	\$825
Watteau, "Chansons d'Amour;" Mr. W. B. Thompson.....	525
Israels, "Pick-a-Back;" Miss C. A. Graham.....	675
Lancet, "Le Joueur de Flute;" Mr. W. W. Seaman, agent.....	1,000
Bolily, "Le Balser Defendu;" Mr. Maurice Slog.....	500
Murphy, "Near Arkville;" Messrs. M. Knoedler & Co.....	800
Mauve, "Close of Day;" Mr. M. B. Phillips.....	530
Martin, "Misty Morning on an Adirondack Lake;" Mr. W. W. Seaman.....	1,100
Inness, "Evening Glow;" Holland Art Galleries.....	625
Pourbus, "Lady with Ruff;" Blakeslee Galleries.....	875
Bogert, "Homeward Bound;" Mr. Harrison Williams.....	610
Moreelse, "Dutch Lady;" Mr. Frank A. Vanderlip.....	850
De Keyser, "Portrait of Dutch Lady;" Blakeslee Galleries.....	1,600
Worms, "Spanish Tavern;" Mr. John J. Sowney.....	775
Lesrel, "After the Chase;" Mr. Henry Schultheis.....	550
Kowalski, "Springtime;" Mr. M. Tannenbaum.....	875
Bouguereau, "The Little Pouter;" Mr. D. J. Dery.....	2,100
Benjamin Constant, "Othello and Desdemona;" Mr. Dery.....	800
Van Loo, "Portrait of Louis XV.;" Mr. O. Bernet, agent.....	3,100

Glassware, porcelains and household furnishings belonging to Mrs. Yerkes were sold in the afternoon at the galleries of the American Art Association in Madison square south. The 204 lots brought \$6,690 to the estate. The highest price realized from any one object was \$475, for a gilt miniature ship used for sweetmeats, for which \$475 was given by Mrs. H. Sibley. Mr. F. A. Vanderlip and Mr. D. G. Reid were purchasers of small objects. The sale will be resumed this afternoon.

\$8,700 for Cazin at Sale That Nets \$137,220

Paulus Potter Painting That Is Said
to Have Cost Mr. Yerkes \$4,000
Brings but \$600.

Many bargains at prices which at first sight seemed large, characterized the sale of pictures held last night in the ballroom of the Plaza, where \$104,710 was realized from seventy-six pictures and a bundle of sketches. The total amount which the American Art Association has realized from this sale for clients, among which was the estate of Mrs. Mary Adelaide Yerkes, is \$137,220.

The highest price paid for any one work was \$8,700 given by an agent for Cazin's "Moonlight at Midnight." Probably the greatest bargain of the sale was obtained by the Kleinberger Galleries in the purchase at \$600 of a Paulus Potter for which Mr. Yerkes is said to have paid \$4,000. This work, which is entitled "Wishing God Speed," has a record which may be traced back to the studio of the artist.

Good luck also favored the Blakeslee Galleries, for a large Lawrence, the portrait of Lady Maria Oglander, was obtained for \$7,100 by the proprietor. The Nattier, owned by Mr. Guy Bolton, and purchased by his grand uncle, Admiral Gambier from Colnaghi, brought \$5,100.

Here is a list of the pictures which sold for \$500 or more, in which is given first the names of the artists, then their titles, their new owners and prices paid:—

Van Beers, "Miss Ada Rehah as Lady Teazle;" Mr. W. Henry.....	\$650
Potter, "Paulus Wishing God Speed;" Kleinberger Galleries.....	600
Wyant, "Sunset;" Mr. William Macbeth.....	800
Boldini, "La Lecon de Chant;" Messrs. Knoedler & Co.....	775
Ranger, "A Connecticut Hillside;" Mr. Le Maire.....	620
Watteau, "Fete Champetre;" Mrs. George T. Johns.....	4,500
Guardi, "San Giorgio Maggiore;" Mr. R. Ederheimer.....	850
Fragonard, "Les Jaunes Amants;" Mr. Ederheimer.....	1,800
Wyant, "A Gray Day;" Mr. Macbeth.....	1,450
Murphy, "Autumnal Evening;" Mr. Otto Bernet, agent.....	1,700
Von Bdemem "Blindman's Buff;" Mr. Daniel G. Dery.....	1,200
Alma-Tadema, "Love's Missile;" Captain J. R. De Lamar.....	2,050
Rico, "Venice from the Giardinetto;" Messrs. Knoedler & Co.....	1,100
Murphy, "September Afternoon;" Mr. A. H. Cosden.....	1,275
Wyant, "A Summer Afternoon;" Mr. Bernet.....	3,500
Hobbema, "Landscape with Cottage and Church;" Mr. Ederheimer.....	500
Wyant, "Landscape;" Mr. W. W. Seaman, agent.....	3,100
Raphaelle Santi, "Chiron and Achilles;" Miss Rose H. Lorenz.....	650
Stevens, "The Letter;" Messrs. Knoedler & Co.....	500
Boucher, "Es Venus et Amour Endormis;" Mr. C. Crider.....	550

Diaz, "La Jaconde;" Mr. J. N. Rogers.....	525
Kowalski, "Russian Street at Night;" Mr. Dery.....	250
Baeburn, "Portrait of Duke of Roxburghe;" Mr. Bernet.....	700
Corot, "Marshland;" Mrs. M. Lewis.....	4,450
Troyon, "Approaching Shower;" Mr. Bernet.....	3,500
Rousseau, "Fontainebleau Clearing;" Mr. J. N. Rogers.....	1,200
Inness, "Showery;" Mr. Henry Schultheis.....	1,100
Minor, "Waterford;" Mr. Seaman.....	560
Defregger, "The Proposal;" Mr. C. A. Dubois.....	3,750
Vibert, "Sermon sur l'Abstinence;" Mr. L. A. Lanthier.....	2,900
Williams, "Diana at Rest;" Mr. Harrison Williams.....	725
Moran, "Near Southampton;" Mr. Bernet.....	2,000
Cazin, "Moonlight at Midnight;" Mr. Seaman.....	8,700
Bouguereau, "Cupid and Butterfly;" Mr. John N. Willys.....	3,100
Mierevelt, "A Burgomester;" Blakeslee Galleries.....	2,100
Mierevelt, "Madame Vallier;" Mr. L. G. Ormond.....	850
Tocque, "Portrait of Duchesse de Fontange;" Captain J. R. De Lamar.....	2,500
Canaletto, "The Grand Canal;" Mr. Schultheis.....	560
Natoire, "Triumph of Love;" Mrs. Johns.....	675
Natoire, "Love Conquered;" Mrs. Johns.....	575
Nattier, "Portrait of Comtesse de Parbere;" Mr. Bernet.....	5,100
Lawrence, "Lady Mary Oglander;" Blakeslee Galleries.....	7,100

Mr. David Belasco at the conclusion of the sale was the highest bidder for a collection of three hundred sketches by Jan Beers, for which he paid \$960. They were presented by the artist to Mrs. Yerkes.

The afternoon sale of Mrs. Yerkes' property at the galleries of the American Art Association yielded \$18,349, of which more than \$3,000 represented the purchases of Captain J. R. De Lamar.

COLLECTORS COMBINED SALE.

The two nights' auction sale of 158 foreign and American oils and 300 sketches by Jan van Beers from the estates of Mary A. Yerkes and Isaac Stern, and owned by Messrs. Guy R. Bolton, Charles B. Lawson, J. H. Stanford and Mrs. Clarence M. Hyde, in the Plaza Hotel ballroom on Monday and Tuesday evenings last, conducted by the American Art Association, with Mr. Thomas E. Kirby as auctioneer, was largely attended, and resulted in the fair total for the necessarily heterogeneous collection of \$135,330. The first night's sale total for 80 pictures was \$32,510, and the second night's total was, for 78 pictures and the 300 sketches by Van Beers, \$102,820.

There were many surprises and not a few bargains in the sale. The prices ruled low for the most part, except for the good Americans owned by Mr. Lawson which sold well on the whole. The lowest prices obtained were for the pictures owned by Mr. Bolton, with a few exceptions by, or attributed to, masters of the early French school. Mr. Bolton stated in a letter to the auctioneer and given by the latter to the press, that his collection had been formed by his great Uncle Admiral Gambier of Buckinghamshire, England, and had been added to by his grandfather and himself, and that the greater number of the paintings were bought previous to 1840, the majority of the older ones from Martin Colnaghi, London, notably the Titian drawing (sold for \$325), the Vestier (sold for \$325) and the large canvas, "Portrait of Comtesse de Parabere," attributed to Nattier (sold for \$5,100).

As an evidence of the lottery of a picture auction, the following prices at the first session of Monday night may be noted: "Portrait of Henry VIII," given to Hans Holbein the younger (Bolton collection), \$450; "Afternoon," by A. H. Wyant (American—from Lawson collection), \$825; "Chansons d'Amour," given to Watteau (Bolton), \$525; "Atropos," given to Greuze (Bolton), \$65; "St. John with Lamb," given to Murillo (Bolton), \$160; "Gerome in his Studio," by Gerome (bought by W. B. Franklin) for \$1,175; "Flute Player," given to Lancret (Bolton), \$1,000; "Girl with Dog," given to Greuze (Bolton), \$380; "Landscape and Cattle," given to J. Ruissdael (Yerkes), \$100; "The Maypole," given to Gainsborough (Stanford), \$100; "Near Arkville," by J. Francis Murphy (American—Lawson), \$800; "October," given to Corot (Stanford), \$170; "Misty Morning—Adirondacks," purchased from Wm. Clausen, and given to Homer Martin (Lawson), \$1,100; "Autumn Wood," by H. W. Ranger (Lawson), bought by H. Schultheis for \$160; "Evening Glow," by George Inness (Lawson), bought by Holland Galleries for \$625, and works given to Vigee Le Brun, Berchem, Vestier, Netscher and Raeburn (all from Bolton collection), sold respectively for \$330, \$375, \$325, \$150 and \$325, and to, respectively, Messrs. Wormser, Stanley, Jennings, Glendenning and Phillips.

The highest figure of Monday night's sale was \$3,100, paid by an agent for the flashy "Portrait of Louis XV in State Robes," given to Carle Van Loo, from the Bolton collection. A good Bouguereau (Yerkes), "The Little Pouter," was secured by Mr. D. G. Dery for \$2,100. The titles and sale figures above given tell the story of the sale to the *cognoscenti*. There were several private collectors and many dealers present.

Second Session.

The ballroom was again well filled on Tuesday evening, and again with an audience in which were collectors and many dealers. Prices with, on the whole, a higher average of pictures, ruled higher. Again there were many surprises and some bargains. The fine poetical Cazin, "Moonlight at Midnight" (Yerkes), a far better and more attractive picture, in the estimation of art lovers present, than the "House at Ecouen," which brought \$25,200 at the preceding Plaza sale from Senator Clark, went to an agent for only \$8,700, while the large decorative "Portrait of Comtesse de Parabere," given to Nattier (Bolton), brought only \$5,100 (like Postum, there was a reason). The Americans on the whole did well.

Mr. David Belasco secured several prizes, not the least the panels covered with 300 thumb-box sketches and larger finished pictures by Jan van Beers (Yerkes), which he captured for \$960, or about \$3.20 each. Mr. Belasco will frame up most of these charming sketches and pictures, for the most part landscapes, and have a fine collection of typical examples of the Belgian painter. Mr. Ederheimer, the dealer, who bought many pictures, is reported to have purchased the same for Mr. Bolton.

The lesson of the sale would appear to be that in a mixed collection the necessary admixture of inferior and doubtful pictures,

will pull down the prices of even some of the best of their fellows.

The list of pictures sold with title, artist, buyer's name, when obtainable, and price follows:

Courtship, F. Streitt; J. J. Sowney.....	\$65
Idleness, Jan Van Beers; A. B. Meyers.....	140
The Courtship, H. Kaufmann; D. G. Dery...	330
A Tale of Love, Van Beers; A. B. Meyers....	160
Henry VIII., Hans Holbein, the Younger; R. Glendenning.....	450
The Duc de Nanteuil, C. Audran; R. Ederheimer.....	125
The Artist in a Henry Trois Costume, Van Beers; Dr. P. J. Ottinger.....	120
Head of a Girl, Jacquet; Dr. P. J. Ottinger...	300
Game of Cards, S. Buchbinder; Th. Heinemann of Munich.....	210
Girl Reading, B. Eggleston; C. Cryder.....	70
Girl in Red, R. L. Newman; David Belasco...	105
Social Call, Jimenez y Aranda; J. J. Sowney...	220
Afternoon, A. H. Wyant; Wm. Macbeth.....	825
Trying His Weapons, A. A. Lesrel; H. Schultheis.....	140
Cattle on the Bronx, W. H. Howe; R. Walter Leigh.....	120
Atropos, Greuze; M. Slog.....	65
Chansons d'Amour, Watteau; Wm. B. Thompson.....	525
St. John with the Lamb, Murillo; Wm. B. Thompson.....	160
Pick-a-Back, Israels; Miss C. A. Graham, St. Louis.....	675
Portrait of the Artist Gérôme; W. B. Franklin	1,175
Girl with a Dog, Greuze; W. E. Wormser.....	380
Le Joueur de Flute, Lancret; W. W. Seaman, agent.....	1,000
Le Baiser Defendu, L. L. Boilly; M. Slog.....	500
Whaler Trying Out, J. G. Tyler; E. G. Drecherhoff.....	130
Landscape and Cattle, J. Van Ruissdael; E. G. Drecherhoff.....	100
The Maypole, Gainsborough; E. L. Lueder....	100
Capri, L. Monteverde; J. B. Wilbur.....	105
On the Bronx, F. K. M. Rehn; R. Walter Leigh.....	150
Near Arkville, J. F. Murphy; Knoedler & Co..	800
Cat and Kittens, J. H. Dolph; R. W. Leigh...	110
October, Corot; R. Glendenning.....	170
La Bourboule, Harpignies; Knoedler & Co....	110
Close of Day, Mauve; M. B. Phillip.....	530
Girl's Head, G. Max; D. G. Dery.....	275
Classic Landscape, Claude Lorrain; W. P. Fenton.....	250
Old Fashioned Girl, M. R. Dixon; C. Cryder..	100
La Petite Bouquetière, L. B. Perrault; D. G. Dery.....	210
A Queer Fish, J. G. Brown; Lanthier & Co..	360
Les Maraudeuses, P. L. Bouchard; A. T. Schofield.....	100
The Marsh, R. W. Van Boskerck; J. J. Sowney	200
Approaching Storm, G. H. Bogert; Harrison Williams.....	350

Misty Morning on an Adirondack Lake, H. D. Martin; W. W. Seaman, agent.....	1,100
"A Shine, Sir?" J. G. Brown; J. W. Fleming.....	390
What Shall the Answer Be? M. R. Dixon; E. G. Drecherhoff.....	170
Autumn Wood, H. W. Ranger; H. Schultheis.....	160
Evening Glow, G. Inness; Holland Galleries....	625
Le Plan de Campagne, von Brozik; H. Schultheis.....	310
Italian Landscape, with Peasants and Cattle, Berchem; M. E. Worsmer.....	330
Mlle. de St. Aignan, Vigée-Le Brun; L. Stanley.....	375
La Duchesse de Nanteuil, Vestier; O. G. Jennings.....	325
Admiral Cornelius De Witt, Netscher; R. Glendenning.....	150
Master Dundas, Raeburn; M. B. Phillip.....	325
Cattle Drinking, Jettell; Dr. Paul Mersch.....	250
Lady with Ruff, Pourbus; Blakeslee Galleries....	875
Along the Shore, September, C. M. Dewey; R. W. Leigh.....	22
Refreshment by the Wayside, J. R. Goubie; J. J. Sowney.....	380
Breakers on the Massachusetts Coast, F. K. M. Rehn; E. H. Hawkins.....	250
Glimpse of the Sea, F. B. Williams; W. Macbeth.....	400
Homeward Bound, G. H. Bogert; H. Williams.....	610
Richard Parkes Bonington, Sir Thomas Lawrence; J. J. Sowney.....	250
Dutch Lady, Paulus Moreelse; Frank A. Vanderlip.....	850
Dutch Lady, De Keyser; Blakeslee Galleries....	1,600
Ponte di Rialto, Canaletto; F. A. Vanderlip.....	160
Spanish Tavern, J. Worms; J. J. Sowney.....	775
Landscape, L. Jettell; Dr. Paul Mersch.....	220
La Lettre d'Amour, Fragonard School; O. G. Jennings.....	225
Princess Mary, Sir Peter Lely; Mr. Stanley.....	225
Madame de Rohan, Duchesse de Chèvreuse, Largillière; James Elverson, Jr.....	190
Pastoral Music, School of Watteau; Leventritt.....	105
After the Chase, A. A. Lesrel; Henry Schultheis.....	550
Sudden Storm, G. Hacquette; Mrs. D. G. R. Ushikubo.....	300
Springtime, A. von W. Kowalski; M. Tanenbaum.....	825
Halt at an Inn, J. Kambouts; Jules C. Levi.....	206
Little Pouter, Bouguereau; D. G. Dery.....	2,100
Peacock and Other Birds on a Terrace, M. d'Hondecoeter; F. K. Sturgis.....	425
Othello and Desdemona, Benjamin-Constant; D. G. Dery.....	800
Portrait of Louis XV. in Robes of State, Van Loo; O. Bernet, agent.....	3,100
Le Lac d'Amour, Bruges, Frans Stroobant; W. D. Faul.....	175
Indolence, Jan Van Beers; D. G. Dery.....	\$120
A Reader, L. C. Herrmann; Mrs. P. M. Rouss.....	290
Landscape, Robert C. Minor; W. W. Seaman, agent.....	210
A Mousquetaire, J. B. Irving; J. J. Sowney.....	305
Miss Ada Rehan as Lady Teazle, Jan Van Beers; W. Henry.....	650
Leisure, Jan Van Beers; David Belasco.....	260
Winter, Jan Van Beers, David Belasco.....	250
At the Window, Isabey; Ed. Brandus.....	400
Wishing God Speed, P. Potter; Kleinberger Galleries.....	600
La Leçon De Chant, G. Boldini; M. Knodler & Co.....	775
Curzon's Mill, Wm. M. Hunt; Wm. Macbeth.....	200
Dappled Valley, F. Ballard Williams; R. Glendenning.....	150
Sunset, A. H. Wyant; Wm. Macbeth.....	800
Connecticut Hillside, H. W. Ranger; O. LeMaire.....	620
Reclining Venus (drawing), Titian; R. Ederheimer.....	325
Fête Champêtre, Watteau; Mrs. Geo. T. Johns.....	4,500
San Giorgio Maggiore, F. Guardi; R. Ederheimer.....	550
Les Jeunes Amants, Fragonard; R. Ederheimer.....	1,800
Gray Day, A. H. Wyant; Wm. Macbeth.....	1,450
Despatch Bearer, Berne-Bellecour; J. J. Sowney.....	375
Une Pastorale, J. B. J. Pater; R. Ederheimer.....	375
Autumnal Evening, J. F. Murphy; O. Bernet, agent.....	1,700
Meditation, Marie R. Dixon; Wm. M. Lawson.....	210
Blindman's Buff, Meyer Von Bremen; D. G. Dery.....	1,200
The Swan, E. J. Aubert; I. Friedenheit.....	160
Love's Missal, Alma-Tadema; Capt. Delamar.....	1,350
Moonlight, G. H. Bogert; F. A. Vanderlip.....	350
Venice from the Giardinetto, Rico; M. Knodler & Co.....	1,100
September Afternoon, J. F. Murphy; A. H. Cosden.....	1,375
Surf, F. K. M. Rehn; H. A. Thorne.....	210
Landscape, A. H. Wyant; O. Bernet, agent.....	3,500
Cattle Under Willows, Wm. H. Howe; Max Rosenberg.....	275
Winter Scene, A. Termeulen; W. A. Graner.....	150
Landscape with Cottage and Church, Hobbema, R. Ederheimer.....	500
Apple Blossoms, Bruce Crane; F. A. Vanderlip.....	370

Summer Afternoon, A. H. Wyant; W. W. Seaman, agent.....	3,100
Le Chien Gâté, La Tour; R. Ederheimer.....	250
Chiron & Achilles, R. Santi; R. H. Lorenz, agt.....	650
The Letter, Alfred Stevens; M. Knodler & Co.....	500
Venus et Amour Endormie, Boucher; Mr. Cryder.....	650
La Joconode, Diaz; I. N. Rogers.....	525
Russian Street Scene—Night, Kowalski; D. G. Dery.....	650
Une Cantatrice, Drouais; David Belasco.....	250
Sir James Innes-Ker, Raeburn; O. Bernet, agt.....	700
La Musique, Watteau; R. Ederheimer.....	450
Marshland, Corot; Mrs. M. Lewis.....	4,450
Summer Evening, Jan Van Beers; M. Hart.....	380
Approaching Shower, Troyon; O. Bernet, agt.....	3,500
Fontainebleau Clearing, Rousseau; I. N. Rogers.....	1,300
Showery, George Inness; H. Schultheis.....	1,600
Waterford, Robt. C. Minor; W. W. Seaman, agt.....	560
Autumn Afternoon, L. P. Dessert; W. W. Seaman, agent.....	400
October Moonlight, G. H. Bogert; W. A. Graner.....	410
The Proposal, Defregger; C. A. Du Bois.....	3,750
Sermon sur L'Abstinence, Vibert; L. A. Lantheir.....	2,900
Diana at Rest, F. Ballard Williams; Harrison Williams.....	725
Autumnal Sunset, G. H. Bogert; C. Jacobs.....	435
Near Southampton, Thomas Moran; O. Bernet, agent.....	2,000
Catherine II of Russia, Largillière; R. Ellison.....	250
At the Watering Place, V. Huguet; H. B. Smith.....	375
La Petite Ménagère, Chardin; R. Glendenning.....	350
Moonlight at Midnight, Cazin; W. W. Seaman, agent.....	8,700
A Lady, Coello; T. J. Blakeslee.....	275
Portrait of Burridge, T. Phillips; A. C. Hencken.....	250
Dance of Nymphs, R. Wilson; Mrs. Ushikubo.....	175
Cupid and Butterfly, Bouguereau; J. N. Willis.....	3,100
A Burgermeister, Mierevelt; T. J. Blakeslee.....	2,100
Mme. Vallière, Mierevelt, L. G. Ormand.....	650
Duchesse de Fontange, Tocque; Capt. Delamar.....	2,500
The Grand Canal, Canaletto; H. Schultheis.....	560
L'Amour Vaincu, Natoire; Mrs. Geo. T. Johns.....	575
Le Triomphe D'Amour, Natoire; Mrs. Geo. T. Johns.....	575
La Comtesse de Parabere, Nattier; O. Bernet, agent.....	5,100
Road Through the Woods, F. Lamoriniere; Ed. Brandus.....	300
Lady Maria Oglander, Lawrence; T. J. Blakeslee.....	7,100
Countess of Worcester, Van Dyck (attributed) Dr. P. Mersch.....	210
The Music Lesson, Metsu; F. Height.....	210
Landscape, H. P. Smith; Ed. Brandus.....	425
Sketches (300) Jan Van Beers; David Belasco.....	960

Grand Total\$135,330

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